

Prize-Winning Pictures in the Home Garden Contest  
See Page 6

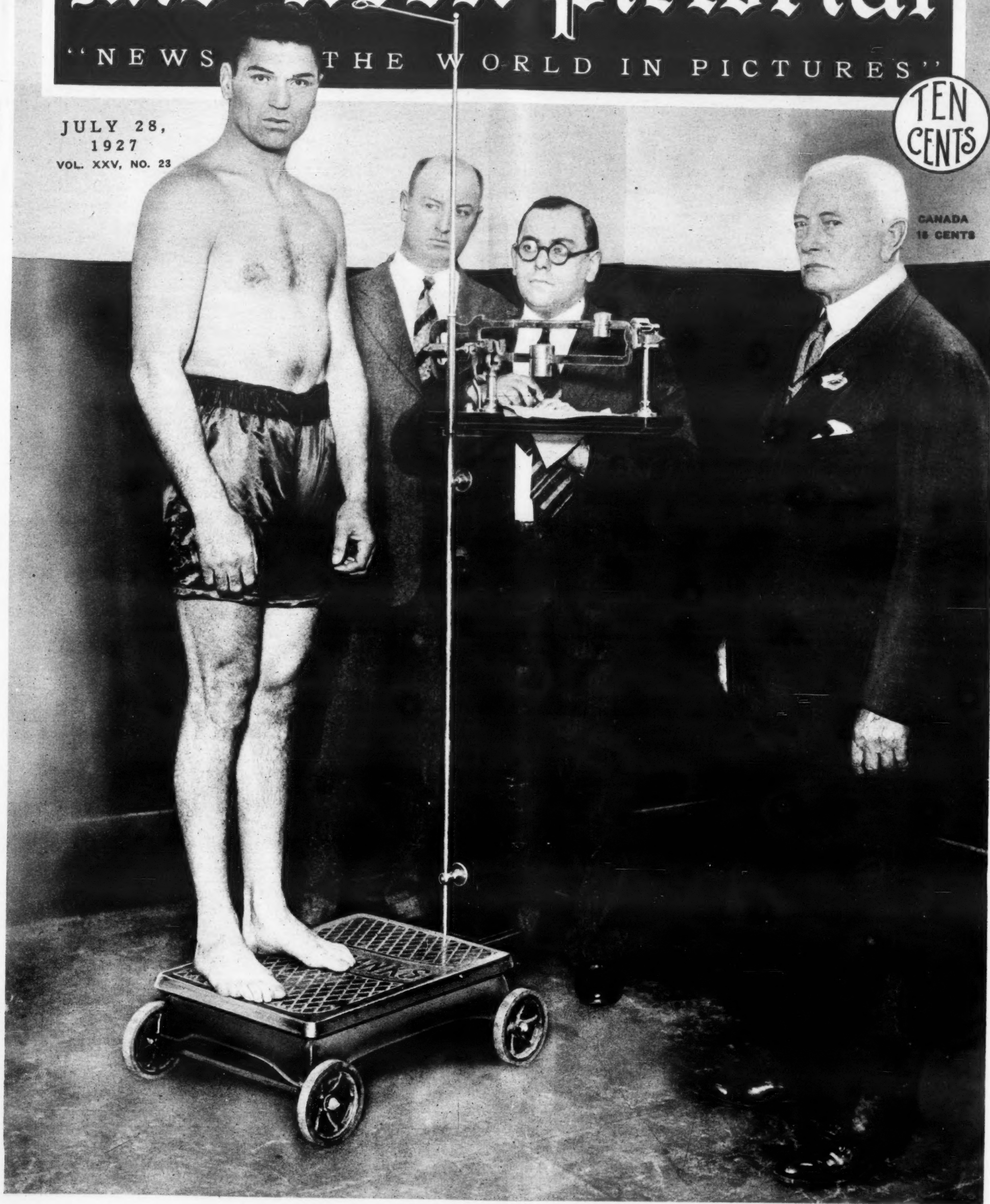
# Mid-Week Pictorial

“NEWS THE WORLD IN PICTURES”

JULY 28,  
1927  
VOL. XXV, NO. 23

TEN  
CENTS

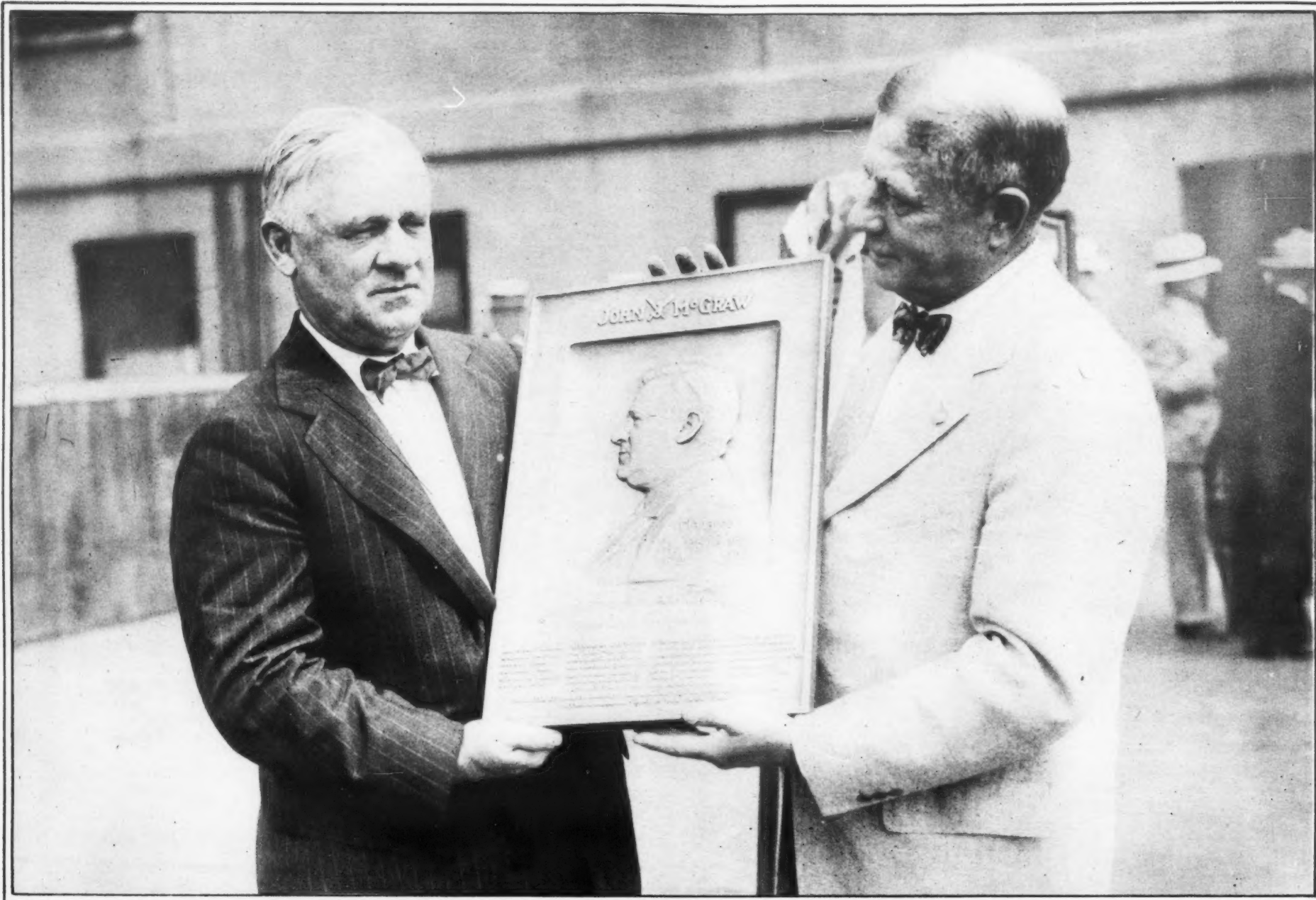
CANADA  
15 CENTS



*Sharkey's Conqueror: Jack Dempsey, Former Champion of the World,  
Weighing in for the Battle in Which He Defeated the Stalwart Bostonian and Placed Himself in  
Line for a Return Match With Gene Tunney.* (Times Wide World Photos.)

*Pictures of the Dempsey-Sharkey Battle Will Be Found on Pages 8 and 9 of This Issue*





JOHN J. McGRAW'S DIAMOND JUBILEE: AFTER TWENTY-FIVE YEARS AS MANAGER OF THE NEW YORK GIANTS, With a Record of Three World Championships, Ten National League Pennants and Nine Second-Place Finishes, the World of Baseball Honors Him as a Leading Exponent of the Game. President John A. Heydler of the National League (Right) Is Handing to McGraw a Silver Plaque Bearing a Likeness of Himself, Together With the Names of the Newspapers Presenting It. (Times Wide World Photos.)

## Metropolitan Amusement Guide

NEW YORK'S TWO OUTSTANDING MUSICAL HITS  
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 THE MUSICAL THRILLER  
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### FEATURE MOTION PICTURES

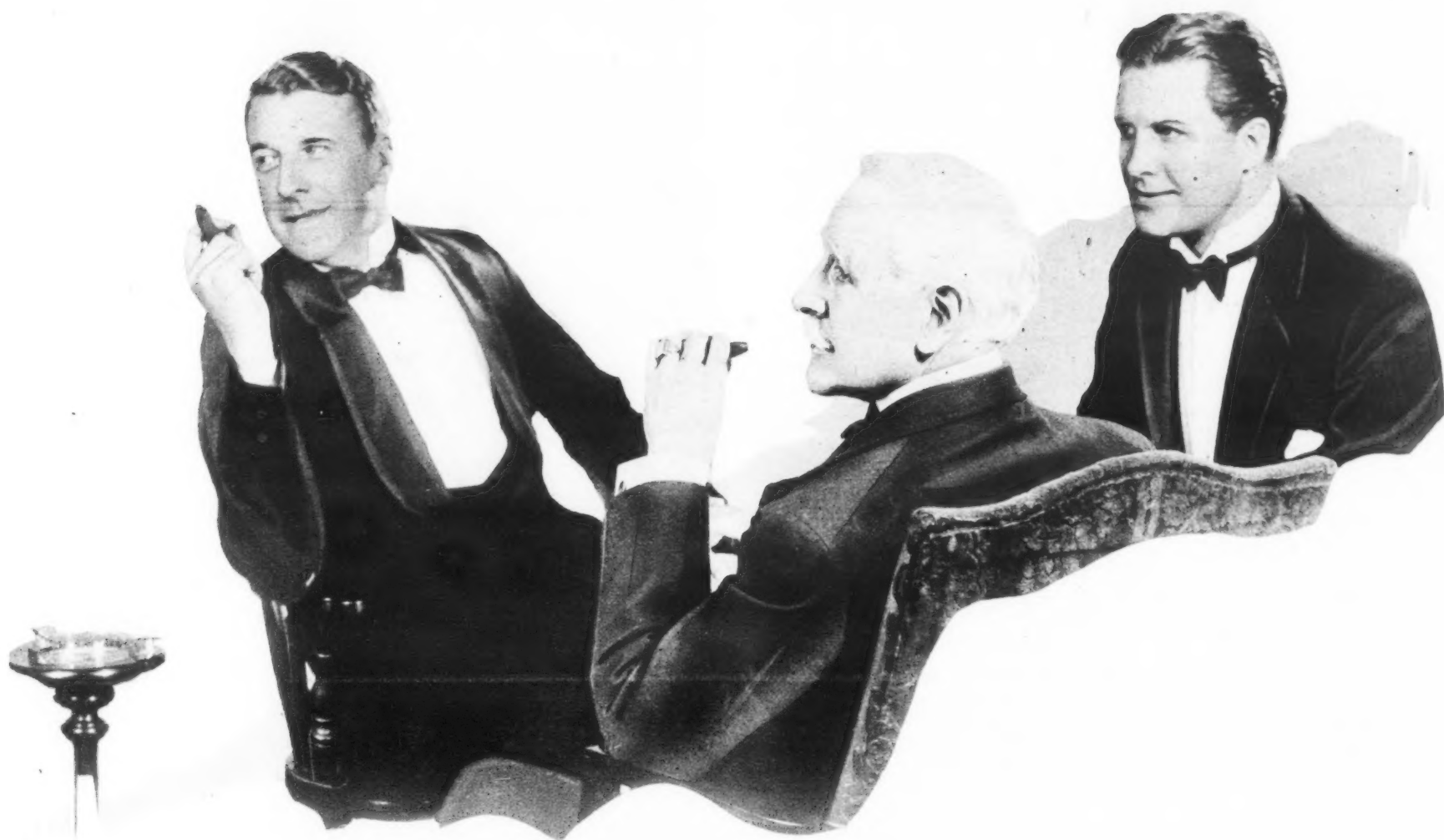
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 Photographically Covers the Fields of the Theatre, Motion Pictures, Sports and News Events of Importance.  
 Introductory Offer—3 Months for \$1.00  
 Published by The New York Times Company, 229 West 43d Street, New York, N. Y.





## “Jim Rhodes is the busiest man I know ... Yet he seems to be posted about everything”

“WHAT I’d like to know is how he ever finds the time to keep in touch with books, art, music, history and philosophy. He seems to know about everything—”

“He must devote hours to reading.”

“Not Rhodes!” some one said. “He’s too busy, just been made junior partner of his firm, you know.”

“Then how does he keep so well-read? He knows more about what great men thought and said than any one I ever knew. Just tonight I heard him quoting from Carlyle, and Shelley and Hugo.”

“I knew him three years ago. He was just a straggler at the edge of society. How did he ever become so important?”

Tom Kingsley smiled at our apparent discomfort. He had been quietly listening to our conversation. Tom and Jim Rhodes were good friends, we suddenly remembered with embarrassment.

### Tom Kingsley Explains His Secret

“I think we all should know the answer to that” Tom said. “He made himself interesting.”

“Jim Rhodes used to be handicapped by lack of *knowledge*. When he’d hear other men speak he felt uncomfortable. He didn’t enter a discussion for fear he’d reveal—not his ignorance exactly, but his lack of *knowledge*. He became shy and self-conscious, and of course people are sorry for a man who is self-conscious, but they don’t *enjoy* him.”

“Jim wasn’t getting anywhere—in business

or among the people he liked and admired. So at last he did the sensible thing. He got himself a copy of that famous book of ideas and inspiration—The Elbert Hubbard Scrap Book. It showed him the way to make himself interesting. Soon he was sure of himself, and he acquired that marvelous new poise and self-possession. I admire Jim Rhodes. He made himself successful in business, and the most popular man in this club, through sheer perseverance.”

“And you really think that the Hubbard Scrap Book helped?”

“Certainly! It was the spark that set his own imagination afire—that gave him the cultural background he missed by not going to college—that gave him vision and knowledge. Why it took Hubbard a lifetime to find the things that were gathered into that Scrap Book. It is a digest of the finest thoughts of the last twenty-five hundred years. I have a copy myself—and I keep it handy so that I can read a page or two whenever I’m feeling mentally tired. It’s like a tonic!”

### The Elbert Hubbard Scrap Book

Elbert Hubbard set about deliberately to make himself a master in many fields. When still quite young, he started reading the greatest thoughts of the greatest men of all ages. He read everything—searched the literature of every age and every country—to find ideas. He selected only what he thought was inspiring and great.

He turned to these things constantly—they helped him win fame as a writer and orator. These selections became Hubbard’s

greatest source of ideas—the fruit of a whole lifetime of discriminating reading.

The Elbert Hubbard Scrap Book contains ideas, thoughts, passages, excerpts, epigrams—selected from the master thinkers of all ages. It contains choice selections from 500 great writers. *There is not a commonplace sentence in the whole volume.*

This Scrap Book is a fine example of Roycroft book-making. The type is set Venetian style—a page within a page—printed in two colors on fine tinted book paper. Bound scrap-book style and tied with linen tape.

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Examine it at our expense! The coupon entitles you to the special five-day examination. Just send it off today, and the Elbert Hubbard Scrap Book will go forward to you promptly. If you aren’t inspired, enchanted—simply return the Scrap Book within the five-day period and the examination will have cost you nothing. Otherwise send only \$2.90, plus few cents postage, in full payment.

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You may send me for five days’ free examination Elbert Hubbard’s Scrap Book in cloth-lined butcher paper binding. Within the five-day period I will return the Scrap Book without obligation, or keep it and send only \$2.90, plus few cents postage, in full payment.

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☐ A few copies are available in a sturdy binding of semi-flexible basket-weave buckram for only \$1 additional. Please check in this square if you want this de luxe binding, with the same return privilege.





# Mid-Week Pictorial

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All readers are invited to take part in the weekly photographic contests for both Amateur Camera Artists and Home Garden Owners.



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## MID-WEEK PICTORIAL

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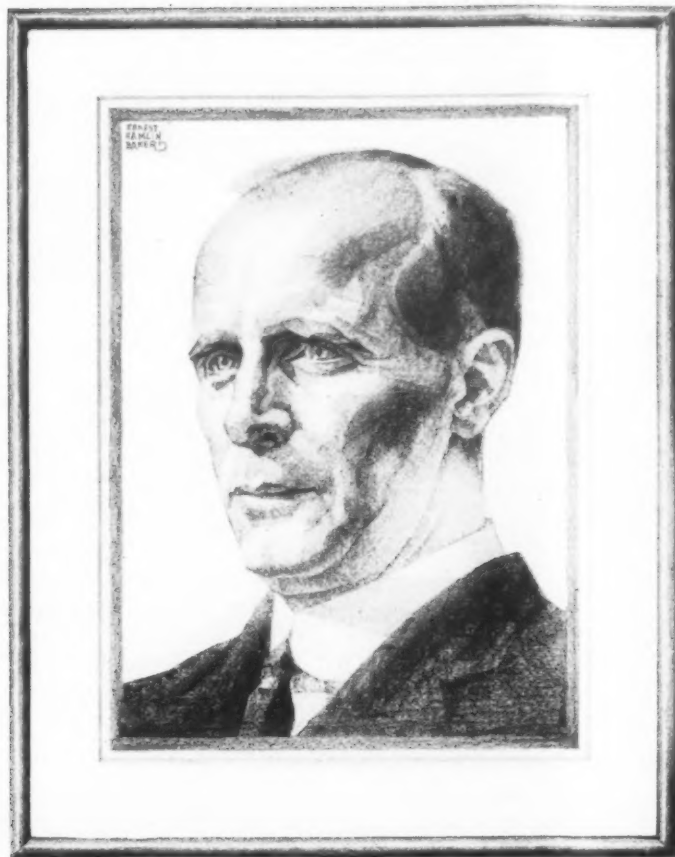
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COMMANDER DONALD B. MACMILLAN

*DONALD MacMILLAN, world famous explorer of the frozen North, lecturer, scientist and pioneer, knows as do few others the importance of a sound mind in a sound body.*

## "The Well-Trained Mind is even more important than trained muscles"

*says Commander MacMillan*

"The Arctic with its danger, its loneliness, its darkness and its cold brings out the worst there is in a man—or the best. I have repeatedly observed that only a man who has control, balance and powers of adaptation and resource within himself can be agreeable to his shipmates, and really give something of value to the expedition.

"Such a man need not be an athlete—the Well-Trained Mind is even more important than trained muscles. That is true inside the Arctic Circle—and it is also true in the more normal, more civilized environments where most of us live."

**F**OR your success in life—even if you never have to battle with Polar cold and darkness—you need a Well-Trained Mind, powers of control and balance, and the realization of the resources that are in you—even more than you need well-trained muscles.

Like muscle, mental power can be developed. Don't say "I can't help it that I haven't a strong personality." The resources of your mind can be developed . . . your mind is capable of being trained.

Where can you get help to develop your latent resources? To whom will you turn for assistance in getting the Well-Trained Mind that Commander MacMillan considers so essential to success?

Turn to the Pelman Institute of America. Twenty years ago the Pelman Institute, demonstrated the Pelman Plan for developing the Well-Trained Mind. The Pelman Plan gives you simple rules, quickly understood and clearly explained—as certain to help you as recognized rules for good health.

Throughout the world the Pelman Institute can point to thousands of men and women who gladly credit

much of their success to the Pelman Plan. It is only natural that thousands of other people are now turning to the Pelman Institute upon learning that this old established organization specializes in the unique service of helping people make the most of their opportunities by developing Well-Trained Minds.

The Plan is truly time-tested. Every day for years letters have been received by the Pelman Institute seeking for the best application of this Plan to the peculiar problems of the writer. Every letter has been answered—every answer proof positive of the soundness of the Plan, its universal application, and the value of the personal assistance rendered by the Institute's expert staff.

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to you is very important. It is something that you should investigate . . . investigate by sending to us for the facts.

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**PELMAN INSTITUTE  
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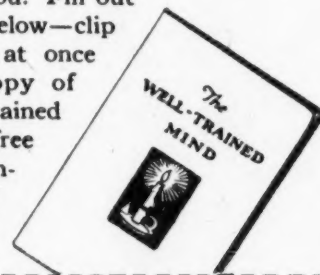
New York . . . London . . . Paris

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**A** BOOKLET entitled "The Well-Trained Mind" describes this definite, organized, workable Plan and the personal services of the Institute's staff. The booklet tells how you can apply this Pelman Plan; tells how people in all walks of life have found greater success through the Plan; tells how you can take advantage of the many special services of the Institute.

One of the typical endorsements of the Pelman Plan in this booklet is from Judge Ben Lindsey. "The Pelman Plan is a big, vital, significant contribution to the mental life of America," says Judge Lindsey. "It lifts great helpful truths out of the backwater and plants them in the living stream. I know of nothing that pays a larger return on one's investment of spare time from day to day."

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# PRIZE-WINNING PICTURES IN HOME GARDEN CONTEST

**First Prize—Ten Dollars**

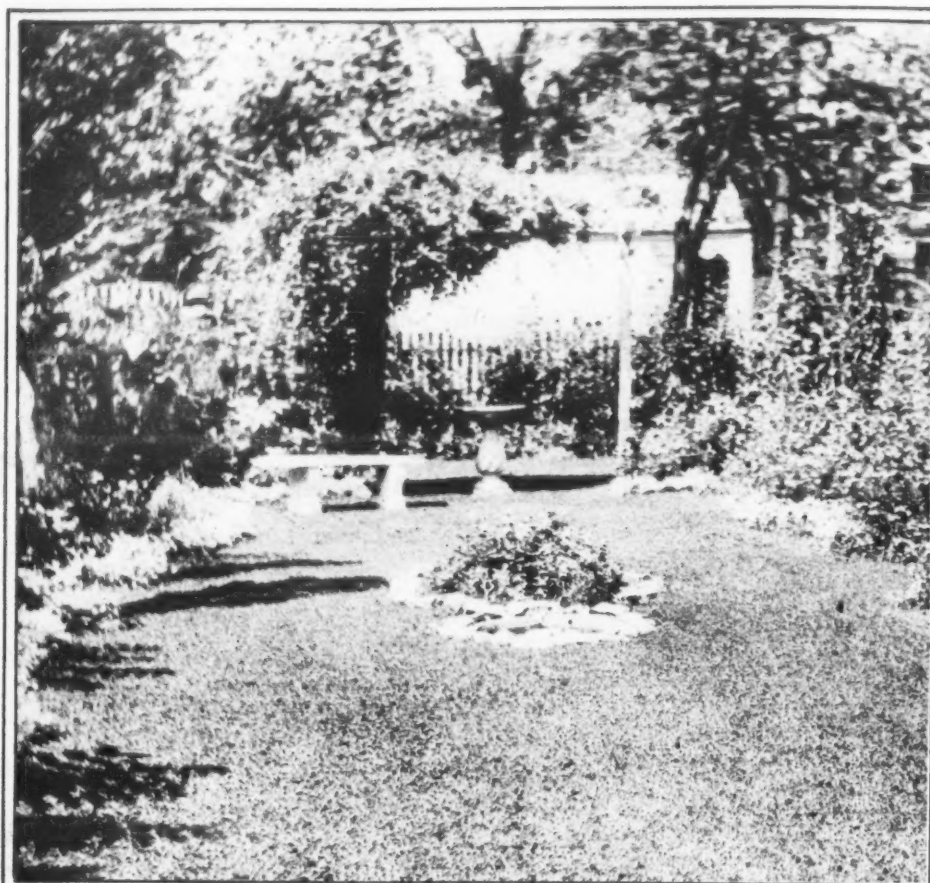
Won by Miss Mary Heath MacMullan, 2036 Greenbush Street, Lafayette, Md.

**Second Prize—Five Dollars**

Won by Mrs. M. H. Williamson, 4432 Greenview Avenue, Chicago, Ill.



MY  
DREAM  
GARDEN.



WHERE  
NATURE  
SMILES.



**M**ID-WEEK PICTORIAL invites its readers all over the land to send in photographs of their gardens, to be entered in its Garden Contest.

The competition is not intended to include great estates with their staffs of highly paid gardeners. Rather it applies to the gardens that adjoin or surround the typical American home. The award of prizes will be based not on the size of the gardens but on their beauty, variety and design—all the elements that add to their attractiveness.

The prize-winning photographs sent in each week will be reproduced the next week in the pages of Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each

week, five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.

Send photographs, not negatives. Pictures will be sent back on request if return postage is enclosed. It is hoped and believed that the contest will stimulate interest in gardening and add greatly to the exterior beauty of the home. Questions are invited, and expert advice will be given absolutely free of cost on everything pertaining to the making and maintaining of a garden—seeding, planting, pruning, fertilizing and the extermination of insect pests.

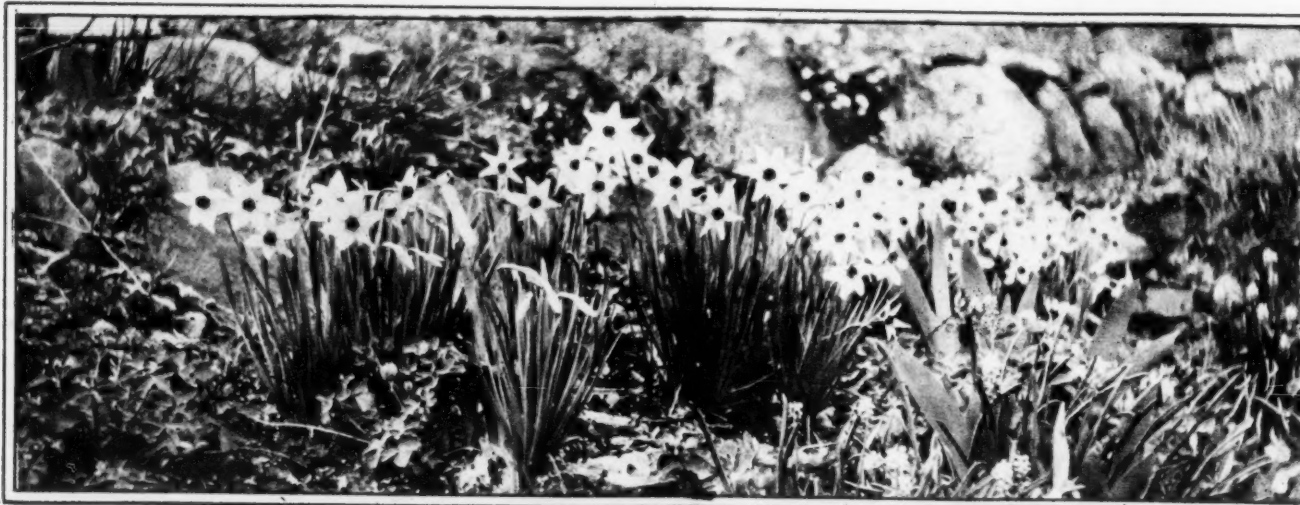
All readers of Mid-Week Pictorial are eligible to take part in the competition. Send your entries to the Garden Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



A BOWER  
OF ROSES.  
Three Dollars  
Awarded to  
H. S. Pearson,  
6 Raymond  
Street,  
Lexington,  
Mass.



HOW A HOME  
WAS  
BEAUTIFIED.  
Three Dollars  
Awarded to  
L. N. Merwin,  
Beaver City,  
Neb.



STARS ON THE EARTH.

Three Dollars Awarded to Gertrude N. McNeil, 2500 University Avenue, New York, N. Y.

Questions Concerning Garden-Making Will Be Gladly Answered, Either in This Department or by Mail, by the Garden Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# Mid-Week Pictorial

*"A National Magazine of News Pictures"*

VOL. XXV, No. 23.

NEW YORK, JULY 28, 1927.

PRICE TEN CENTS



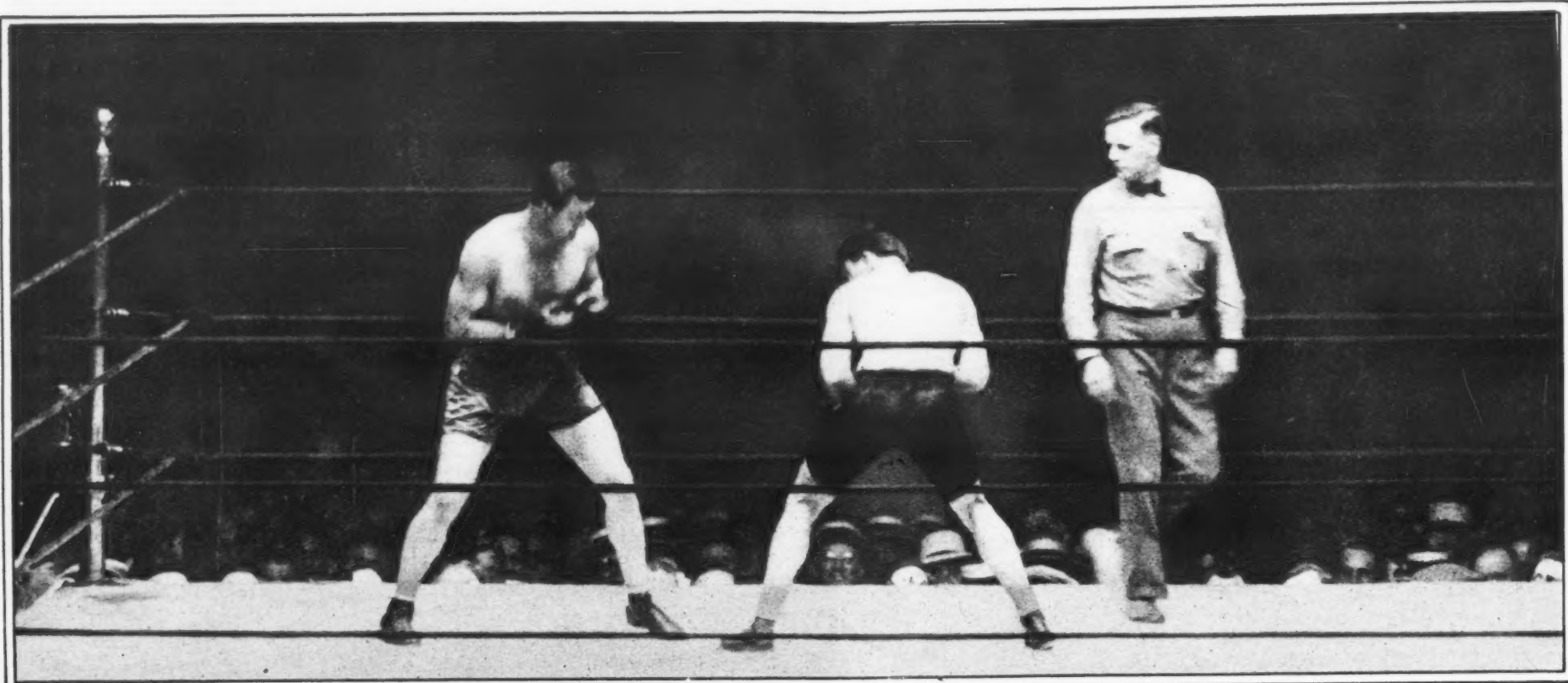
WELCOMED BACK TO SAN FRANCISCO IN HAWAIIAN STYLE: GARLANDED WITH LEIS, LIEUTENANTS LESTER J. MAITLAND AND ALBERT F. HEGENBERGER

(Left to Right), First to Fly From California to Honolulu, Return to the United States and Receive an Enthusiastic Greeting From the Warm-Hearted Citizens of the Golden West. Their Feat Seems to Have Induced an Epidemic of Pacific Flight Attempts, One of Which—That of Smith and Bronte—Has Already Been Accomplished Successfully.

(Times Wide World Photos.)

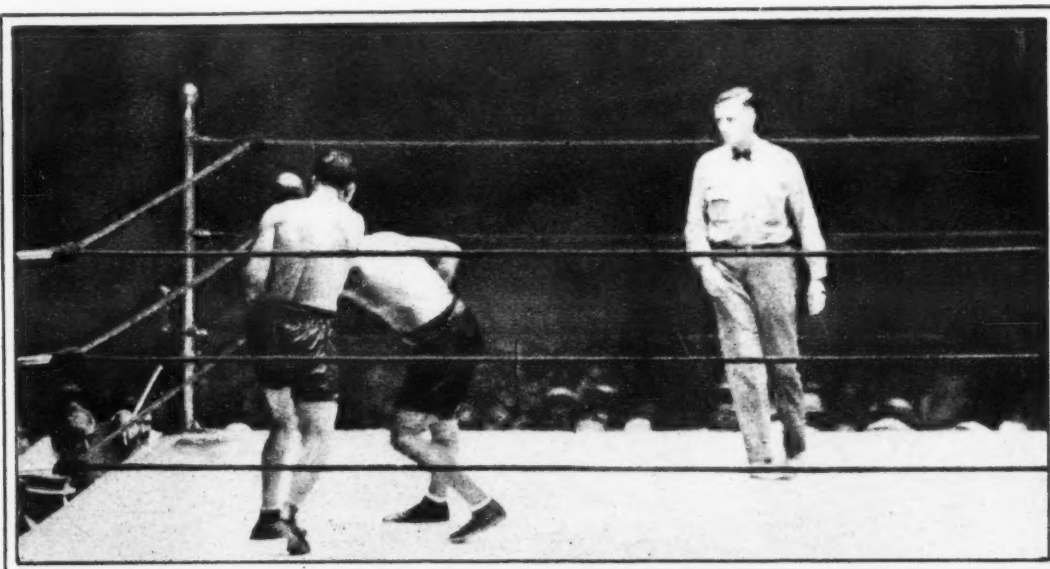
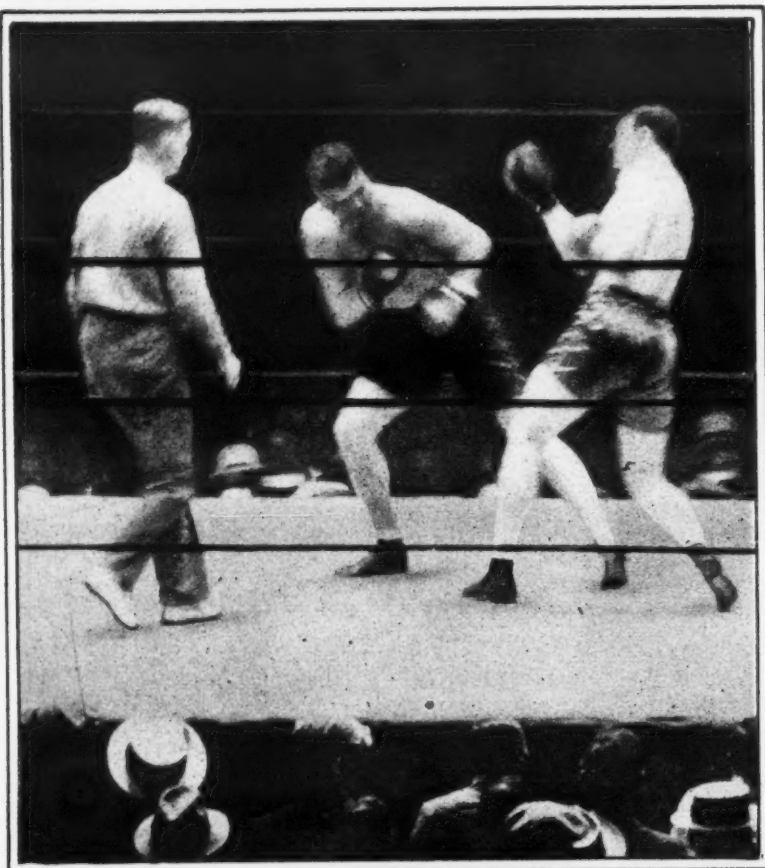


## JACK DEMPSEY KNOCKS OUT SHARKEY IN THE SEVENTH ROUND



ROUND ONE: DEMPSEY CARRIED THE FIGHT TO SHARKEY  
From the Start, Displaying the Strength and Skill at Close Quarters That Won His  
First Fame.

(Times Wide World Photos.)



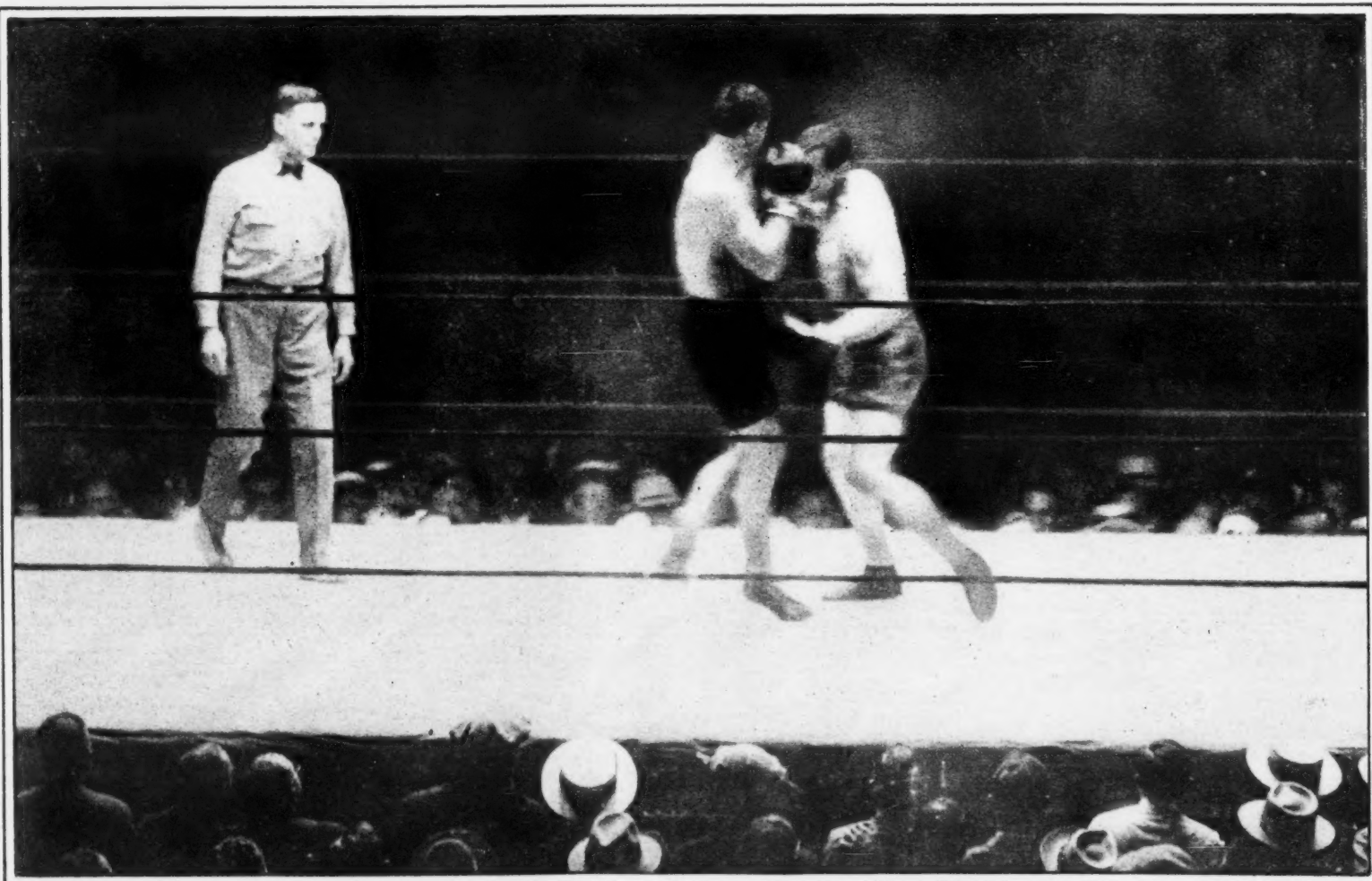
ROUND THREE: SHARKEY MISSES A RIGHT UPPERCUT  
and Dempsey Continues to Fight at Close Quarters—His Favorite Style.

(Times Wide World Photos.)

IN THE SECOND  
ROUND: SHARKEY  
MISSES A RIGHT  
BY A MILE  
and Dempsey Crouches  
Before Weaving in After  
His Old Familiar Style.  
(Times Wide World Photos.)

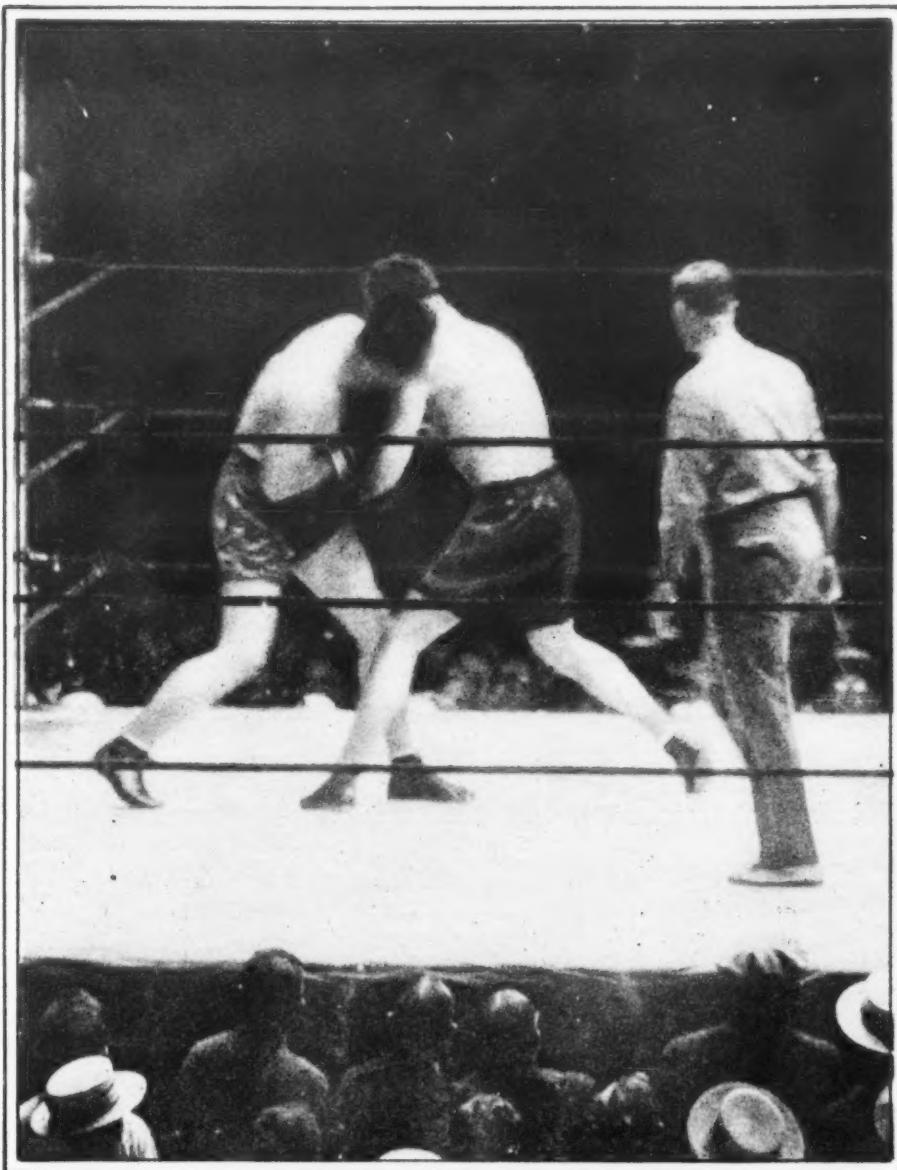


ROUND FOUR: MIXING  
IT IN THE CENTRE OF  
THE RING  
in One of the Rallies in  
Which Sharkey Vainly  
Tried to Stem the Tide of  
Defeat. But Dempsey  
That Night Seemed Un-  
beatable.  
(Times Wide World Photos.)



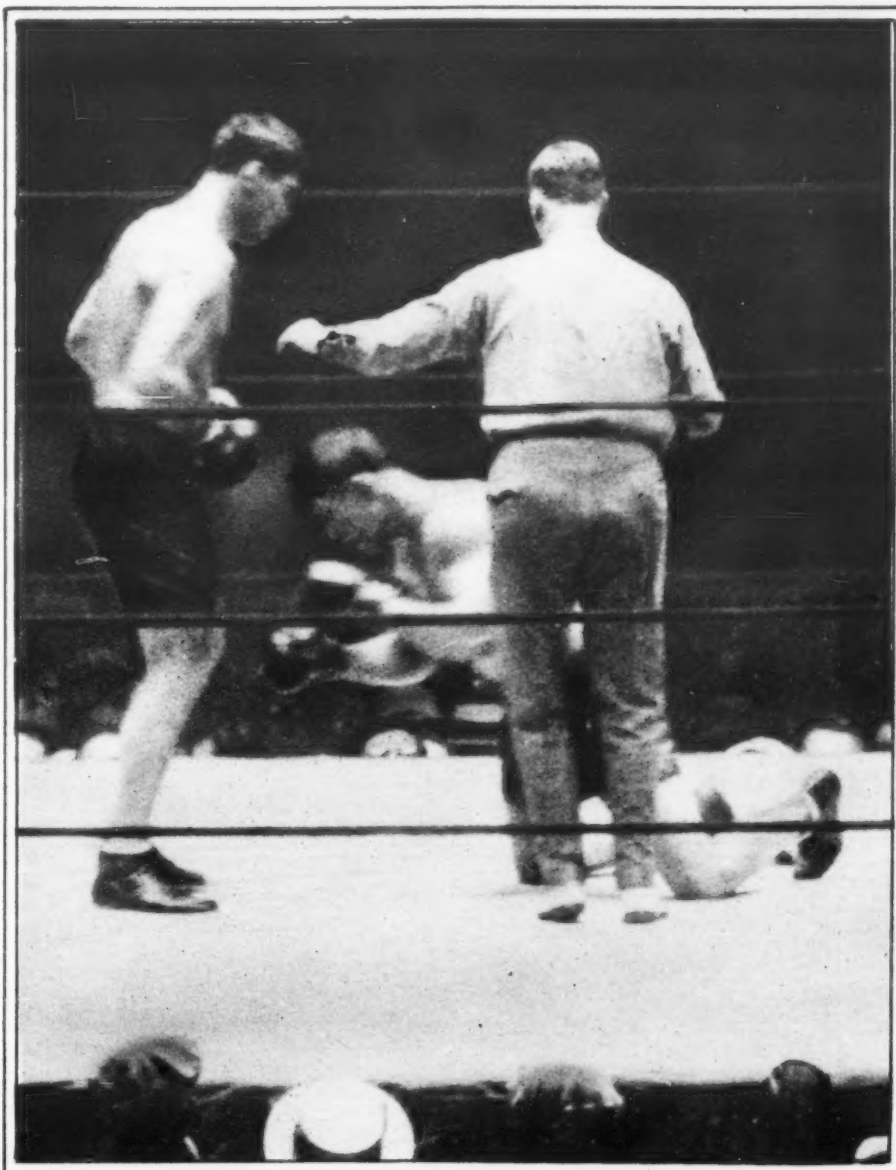


IN ONE OF THE MOST THRILLING BATTLES IN RING HISTORY



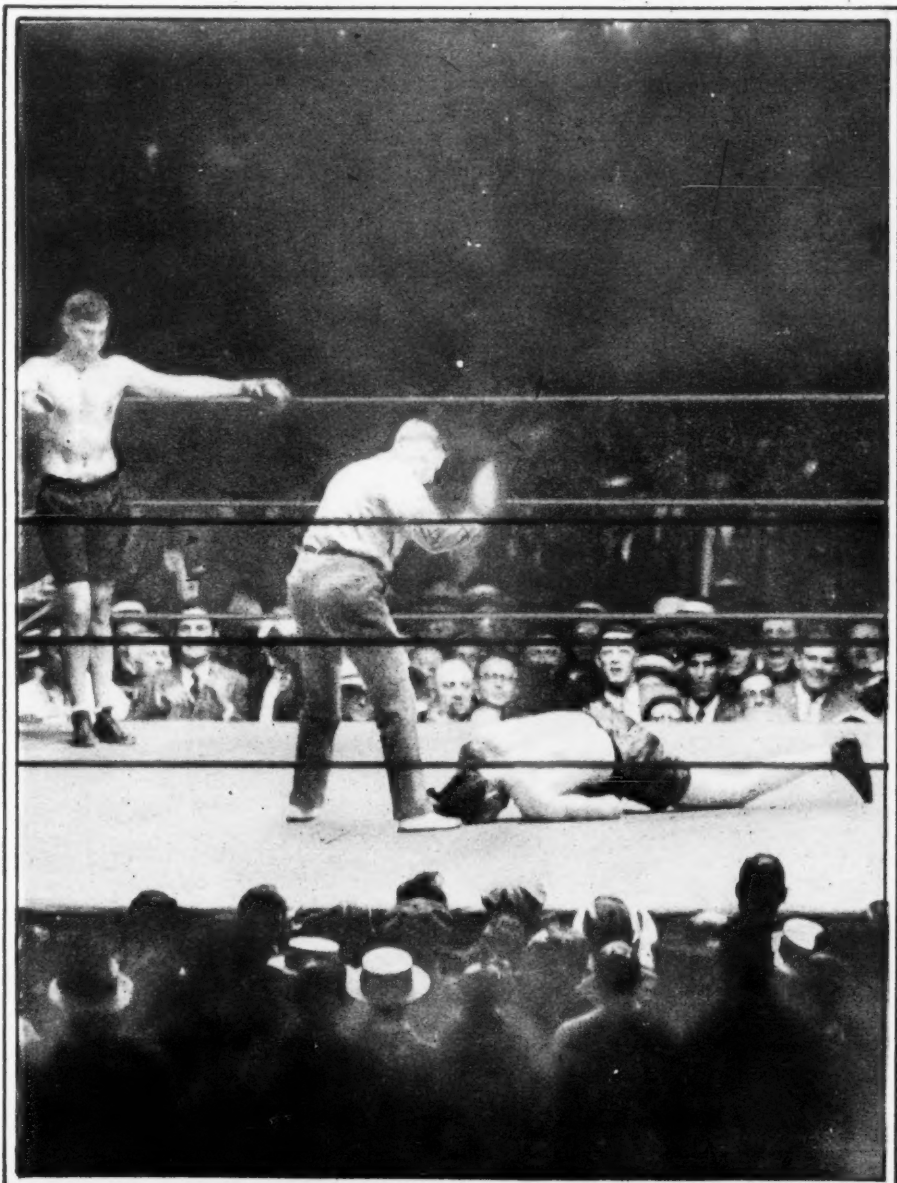
ROUND SIX: THE TIDE WAS RUNNING HEAVILY AGAINST SHARKEY as Dempsey Pounded Away Mercilessly at the Body of the Bostonian. It Was Dempsey's Old Style of Matchless Infighting.

(Times Wide World Photos.)



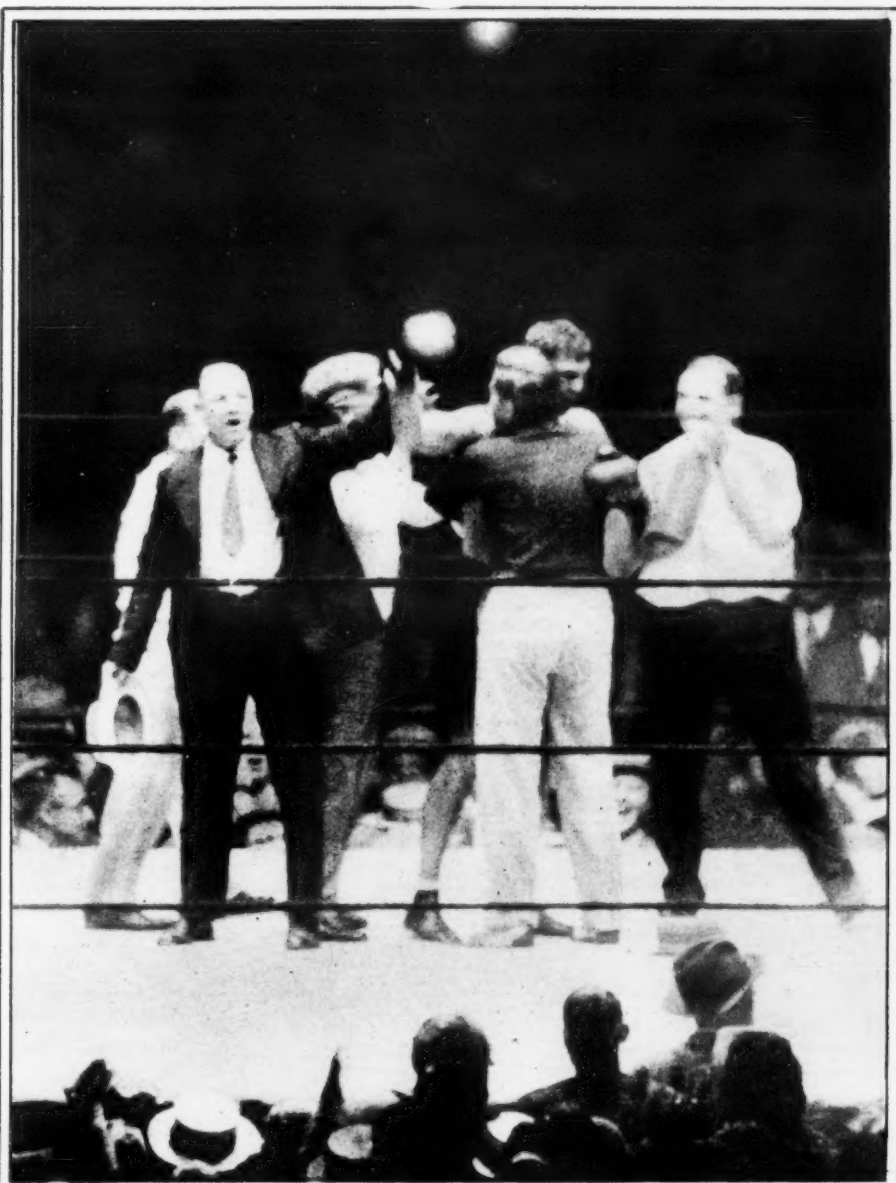
ROUND SEVEN: THE BEGINNING OF THE END COMES SUDDENLY as Dempsey Sends His Powerful Right in Crushing Blows to the Body and Chin and Sharkey Goes Down.

(Times Wide World Photos.)



THE KNOCKOUT: WITH THE SEVENTH ROUND CAME THE FINISH, After Dempsey Sent Three Hard Rights to the Stomach and a Hook to the Jaw. Sharkey Fell to His Knees, Then Collapsed Entirely and Was Counted Out.

(Times Wide World Photos.)

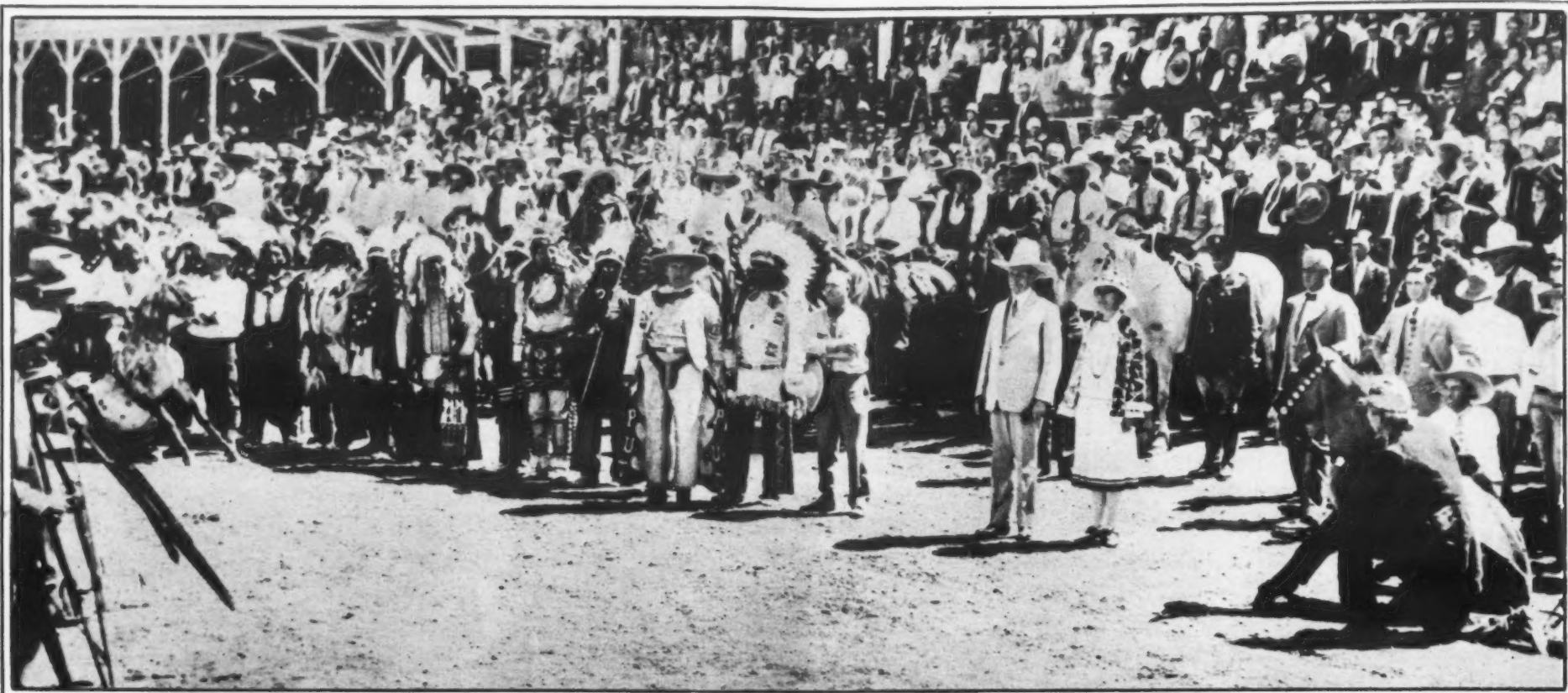


JUBILATION OVER THE VICTORY: THE MANASSA MAULER Is Hugged and Slapped on the Back by Seconds and Friends, While Sharky Handlers Endeavor to Restore Him to Full Consciousness.

(Times Wide World Photos.)



# WHERE THE PRESIDENT LAYS ASIDE THE CARES OF STATE



AMONG THE COWBOYS AND INDIANS: WEARING A TEN-GALLON HAT, President Coolidge, Accompanied by Mrs. Coolidge, Attends the Tenth Annual Tri-State Roundup at Belle Fourche, S. D.  
(Times Wide World Photos.)



THE HIGHWAY'S LURE: PRESIDENT AND MRS. COOLIDGE Leave Their Car During the Course of a Ride Through the Country Surrounding the Summer White House in South Dakota.  
(Times Wide World Photos.)



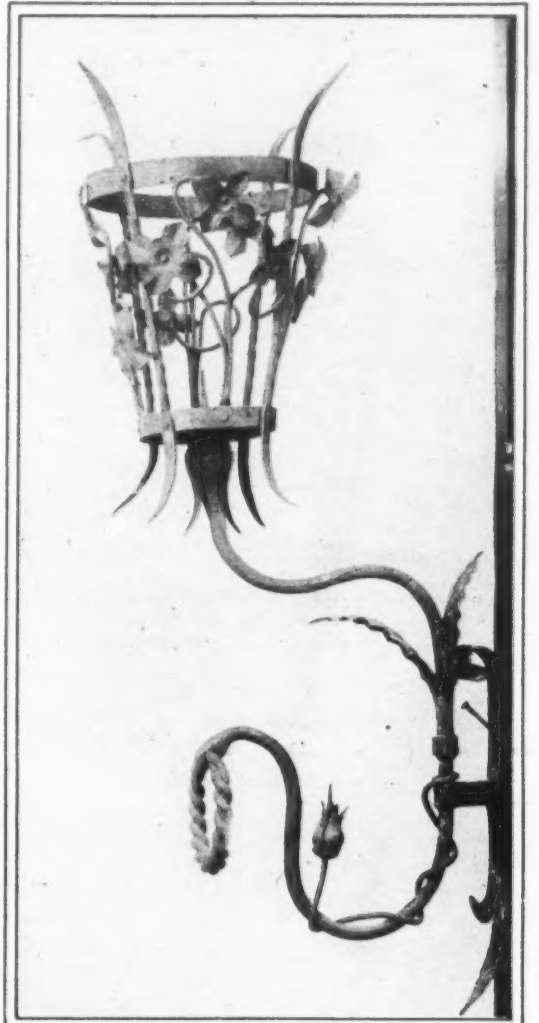
MRS. COOLIDGE'S LATEST PET: JIM, a Chow Puppy Recently Presented to the First Lady of the Land, Has Found a Warm Place in Her Heart.  
(Times Wide World Photos.)



THE GREAT WHITE CHIEF VISITS HIS INDIAN WARDS: MR. AND MRS. COOLIDGE at the United States Indian School at Rapid City, S. D., With Henry Silverthorn, Francis Day and Princess Rosebud Yellow Robe. The President Holds a Pipe of Peace Presented to Him at the School.  
(Times Wide World Photos.)



# WROUGHT IRON, THE LATEST IN INTERIOR DECORATION



By Lillian Morgan Edgerton

THE gesture of wrought iron is a matter of keen interest among interior decorators and their clientele. It came in first as a novelty, one of those things that somehow comes to be a fad, none can exactly explain why, but without having a "raison d'être" and therefore meeting with a small response from people of taste. For years the junk shops have been cluttered with fussy little candlesticks, andirons, this and that, made of black iron, which had no place in an interior of sincerity. When the vogue of Spanish things began, the genuine things, important or merely ornamental, were introduced and were given their proper place.

Spanish architecture started a search for the structural pieces, the accessories and items that necessarily belong to the type, and we had an avalanche of old romantic casements and grills, ancient wells and fountains, stately gates, fences and balustrades, posts and lanterns, every sort and description of ornamental setting in brick and stone and stucco. The trappings in wrought iron that harmonize with Spanish or Italian interiors—the pattern after which so many American houses, large and small, are modeled—are made in a large number of designs. These are reproductions of the fittings and furnishings found in the palaces of Europe by diligent decorators and collectors. The skilled workmen employed by American manufacturers have their important part in building up an industry of great art importance and are making these many lovely decoration accessories available to every one.

Amateur decorators and the women who enjoy the experience of arranging their own homes are learning values and proportion as well as beauty and are making fewer mistakes in their experiments. Brass andirons, they observe, belong to the Colonial type of furniture with papered or painted walls. Against a background of stone or stucco are placed the sharply etched lines of iron in graceful patterns. The contrast gives definite character to a room and each detail of the iron work is shown at its full value. The larger objects have long been used in spacious houses and their surrounding grounds: fine gates, fences, railings, arches, doors, cornices and casements. But for less pretentious houses there are, among many other things, the lovely fire sets that add distinct style to a room; pretty coffee and cigarette tables with decorative tops, some inlaid with tiles, others with painted designs; charming lamps and floor stands of various sorts, ivy baskets and brackets; consoles and mirror frames. These are among the countless portable accessories of an interior of severe yet graceful architecture after the manner of the modest homes of Italy and Spain.

AN EQUIPMENT OF  
GREAT BEAUTY  
Includes a Fire  
Screen, Side Mantel  
Torcheres, Fire Set  
and Floor Lamp, All  
of Finely Wrought  
Iron.

(Courtesy Ferargil  
Gallery.)



A TEA TABLE,  
SIDE CHAIR AND  
IVY WALL BAS-  
KET

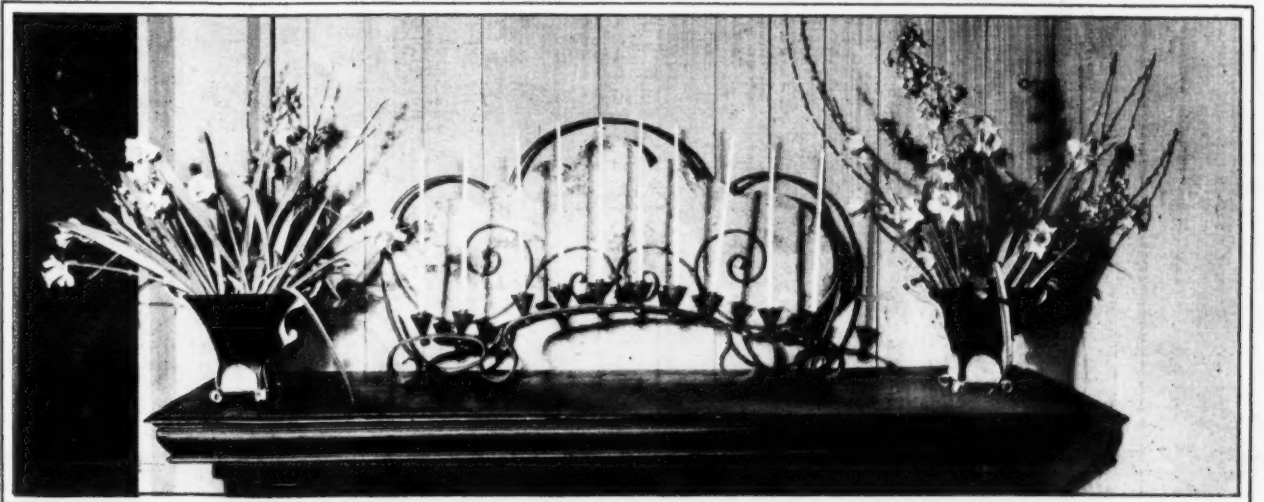
Make a Charming  
Ensemble of Wrought  
Iron in Graceful De-  
sign.

(Courtesy Mrs.  
Ehrich, Inc.)



THE  
CHARM  
OF  
WROUGHT  
IRON  
In Interior  
Decoration  
Is Illustrat-  
ed in One  
of a Pair of  
Wall Vases.

(Courtesy  
Ferargil  
Gallery.)



AN UNUSUAL CANDELABRA OF WROUGHT IRON  
In Graceful Arrangement for Tapers. Two Vases for Flowers Stand in Wrought Iron Frames.  
(Adeline de Voo, Decorator.)

Suggestions and Advice Regarding Home Decoration and Information as to Where the Various Articles May Be Purchased Will, on Request, Be Given by the Interior Decoration Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# Within the Mystic Circle of the Movie Magic



AN ARGENTINE DEVIL-MAY-CARE: DOUGLAS FAIRBANKS as the Hero of "The Gaucho," His Forthcoming Film (United Artists).



NOT INTERESTED IN BEAUTY CONTESTS: CHARLES PUFFY AND LON CHANEY (Left to Right) in a Scene From "Mockery," a Forthcoming Metro-Goldwyn-Mayer Picture.



A RECRUIT FROM SOCIETY TO THE SCREEN: JUNE COLLYER, Who Has Signed a Long-Term Contract With Fox Films. (New York Times Studios.)

## STARS OF THE SILVER SCREEN



DOROTHY SEBASTIAN.

FROM Birmingham, Ala., comes Dorothy Sebastian, one of the most attractive and talented of Metro-Goldwyn-Mayer's younger players. She has a highly unusual background for a motion picture actress, as most of the members of her family have been identified for generations with religious work. In fact, her grandfather, James Armstrong, is said to have founded the first Presbyterian church in Alabama and he was a missionary in Constantinople for many years.

Nevertheless Miss Sebastian decided that she would an actress be. Accordingly she came to New York, selected the "Scandals" for her debut because she liked the music in that show, walked serenely past the "Keep Out" notices backstage and presently was a member of the company. When the "Scandals" went on the road Miss Sebastian decided that playing smaller cities would be a bore and that she liked the movies better anyway. So off she went to Hollywood, treated the "Keep Out" signs there just as she had done those in New York and, lo! the same happy fortune met her in the West.

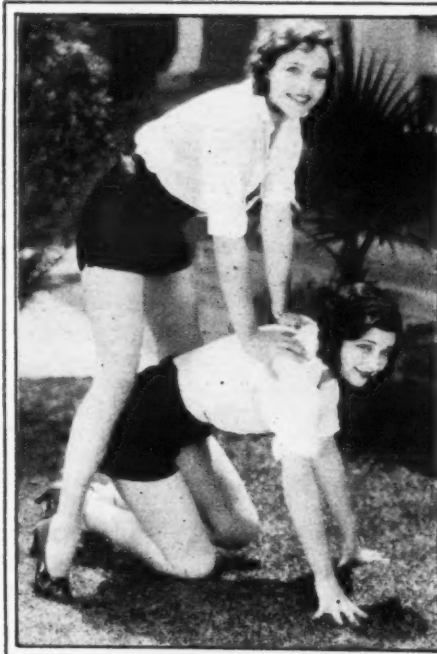
Among the pictures in which she has appeared are "Winds of Chance," "Why Women Love," "Bluebeard's Seven Wives," "Broken Butterfly" and "A Certain Young Man."

She has dark hair and hazel eyes and her height is 5 feet 3 inches. She has three hobbies—painting, music and reading. But not fiction! Not a bit of it. History is her subject. Miss Sebastian, off the screen, is a serious-minded young person. Not for nothing does she come of that sturdy stock of Presbyterians in Alabama.

And indeed, according to the old Presbyterian doctrine, it does seem that she was predestined to shine.

Mary Pickford's next picture for United Artists, is Hobart Bosworth—one of the old-timers and one of the best.

The movie rights of Peter B. Kyne's novel, "Valley of the Giants," have been purchased by First National for the benefit of Milton Sills, who will be starred in the film version.



LEAPFROG: SALLY BLANE, Paramount Featured Player, and Her Sister, Polly Ann, in Training. Sally's Contract Requires That She Must Not Gain More Than Five Pounds.

Colleen Moore has decided not to break off relations with First National, after all. The differences between star and producing company having been patched up, Miss Moore is returning to California. A story entitled "I'll Tell the World" is regarded as the likeliest choice for her next picture.

Following "Swim, Girl, Swim!" Bebe Daniels will be starred by Paramount in a film bearing the unusual title "She's a Sheik."

"Buttons" is the name of Jackie Coogan's next picture for Metro-Goldwyn-Mayer. It is described as a romance of the high seas, with Jackie in the rôle of a bellboy on a big liner. Others in the cast are Lars Hanson, Gertrude Olmstead and Roy d'Arcy.

Jackie, by the way, tried his hand at a new line of work during the filming of "Buttons." Twenty other small boys appear in the picture as bellboys on the liner, and Master Coogan, who attends the Urban Military Academy when he is not doing his stuff before the camera, took charge of these youngsters and drilled them so efficiently that in a few hours they responded like veterans to the word of command. So, at least, the story goes, and stranger things have happened.

John Gilbert and Greta Garbo, whose appearance together in "Flesh and the Devil" was one of last Winter's sensations, will be co-starred by Metro-Goldwyn-Mayer in "Love."

LEWIS STONE AND ANNA Q. NILSSEN, in "Lonesome Ladies" (First National).



CARL LAEMMLE, commander-in-chief of the Universal forces, is now in Europe and is said to be negotiating with the French Government for official cooperation in the production of a motion picture dealing with the French Revolution.

Unlike Colonel Lindbergh, Judge Ben B. Lindsey, formerly of the Denver Juvenile Court, seems not to be averse to appearing on the silver screen, if reports from Hollywood can be trusted. He is quoted as saying:

"Without attempting to give myself any degree of publicity, I have had a most dramatic life sitting in the courts where the welfare of child, man and woman were at stake. I feel that these incidents could be dramatized. If I do consent to lend my name to the making of a picture it will be for the sake of education and enlightenment."

And it is said that he has received offers from several producers. Nothing is more likely.

D. W. Griffith has decided that Estelle Taylor's first starring vehicle for United Artists is not to be "La Piava" after all. An unnamed story—described rather vaguely as "romantic"—has been selected instead.

Herbert Brenon and a party, including H. B. Warner, Norman Trevor, Mary Nolan and Micky McBann, have sailed for England, where parts of Mr. Brenon's production of "Sorrell and Son" are to be filmed.

A notable addition to the cast of "My Best Girl,"

Questions of General Interest Concerning Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion-Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# "THE POOR NUT" SHOWS THE WONDERS LOVE CAN ACCOMPLISH



THEIR FIRST MEETING: JOHN MILLER RESCUES MARGIE  
From the Snares of a Barbed-Wire Fence and the Menace of a Cow.



AT THE TRACK MEET: THE COLLEGE CROWD,  
Under the Expert Coaching of the Cheer Leader, Roots for the College Team—  
and Incidentally for "the Poor Nut."

By Mitchell Rawson

IN spite of highbrows, cynics and all the rest of the self-appointed superior persons who like to sit apart and be "different," there are a few basic facts which they cannot do away with, no matter how clever they may be or how high they may lift their eyebrows. One of these facts is the eternal truth and the eternal youth of the romantic view of life. After all, it meets the pragmatic test: it works. The antithesis between realism and romanticism is (as all the greatest realists and romanticists have known and most of them have expressly declared) a false one. Romance, when it is worthy of the name of romance, is nothing if not real. It lies at the very heart of life. Let the doubter recall those moments of his own life which really made a difference—the high lights of his career. If his memory is good, and if he is quite honest with himself, he will recall that all sorts of glamorous and impractical things played a deciding part in them—the look in a girl's eyes, the sight of a sunset, perils to be met, rivals to be overcome (in love, business or what not), or the desire to be among the first to charge across No Man's Land and quite possibly be killed for his country. No wonder that all the arts, and not least the art of the movies, are so constantly concerned with that sort of thing. Romance represents the miraculous element in human life and it inspires all those human activities that entitle us to self-respect.

Thus it is not only funny but perfectly credible that the spectacled, shy, awkward hero of "The Poor Nut" should have been inspired, first by the photograph of a girl in a newspaper and then by a kiss from another girl, to do all sorts of remarkable things, transforming himself into something of an athlete and something of a hero. Such incidents are occurring all around us every day.

Jack Mulhall plays the part of John Miller—"the poor nut," as he is known to his fellow-collegians. He is a student of botany, and that is about all that the world sees in him. Socially he is a total loss. But within him strange fires are smoldering, and they

spring into full blaze at sight of the photograph of a fair co-ed who attends a neighboring college. Her name is Julia, and she is played by Jane Winton—which shows that "the poor nut" was not a bad judge of looks. He writes to her, representing himself as a very splendid young man indeed—athletic, popular and a fraternity man. A correspondence results between them, which reaches a terrifying climax for John Miller when Julia writes him that she is coming over for the track meet to see "her hero" distinguish himself.

John is at his wit's end. Somehow he must become athletic; and he appeals to "Doc" (Charlie Murray), the athletic coach, who good-naturedly takes him in hand and discovers that he has a gift for running. Meanwhile another girl has become rather fond of John—a very pretty and demure little girl named Margie (Jean Arthur). She becomes his guardian angel all through the harrowing experiences that befall him in the course of trying to shed his inferiority complex and become a dashing example of the collegiate style of manhood. And hers is the kiss that finally inspires him to cast off the last shackles of timidity.

"The Poor Nut" is an adaptation of the stage play by J. C. and Elliott Nugent which made such a success on Broadway and elsewhere. It is a well-made comedy in every sense. Jack Mulhall as the diffident young botanist does excellent work, and Charlie Murray, as always, is capably comical. But our favorite in the whole cast is Jean Arthur, who plays the rôle of Margie. Unless all signs fail, this young lady is going to be heard from clearly and unmistakably during the next few seasons. She is pretty, has a really charming personality, and shows herself in this picture to be a competent little actress. She looks very much like Mary Brian.

The film is a First National production and was shown last week at the Strand Theatre, New York.



THE CONSPIRATORS: MARGIE AND "DOC"  
(Jean Arthur and Charlie Murray) Consider the Case of "the Poor Nut"  
and What Is to Be Done About It.

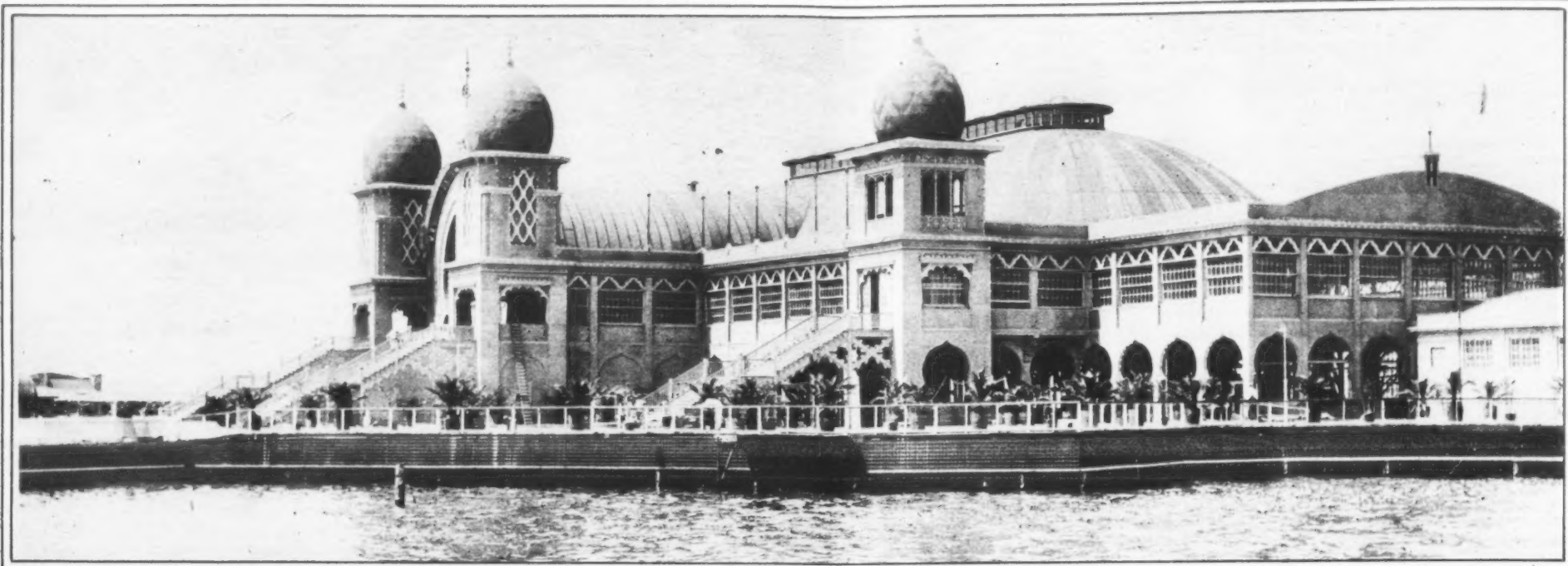
"THE POOR  
NUT":  
JACK  
MULHALL  
in the Title  
Rôle of the  
New Comedy  
Film, as  
Seen by  
Fowler,  
the  
Caricaturist.



HIS INSPIRATION: JEAN ARTHUR AS MARGIE  
and Jack Mulhall as the Hero of "The Poor Nut."



# SALT LAKE CITY AND SOME OF ITS WONDERS



BESIDE THE  
GREAT SALT  
LAKE: THE  
PIERS AND  
MINARETS  
of Saltair, a  
Well-Known  
Bathing Resort  
Fifteen Miles  
West of Salt  
Lake City.



THE MORMON TEMPLE, SALT LAKE CITY,  
With the Seagull Monument in the Foreground.  
(Times Wide World Photos.)



MAIN STREET, SALT LAKE CITY,  
"the Centre of Scenic America."

LET foreigners say what they will about America's lack of creative genius, the fact remains that what Europe has failed to do in nineteen centuries America has accomplished since the foundation of the Republic—namely, it has produced two new religions. Of one of these faiths Salt Lake City is the capital. It was founded in 1847 by Brigham Young and his migrant Mormons, was organized as a city in 1851 under the name Great Salt Lake City and bore that designation until 1868, when the first word was dropped. In 1860 its population was a little over 8,000; the 1920 figure was 118,110, and there is no doubt that when the official Government enumeration is made in 1930 a notable increase will be recorded.

Less than half the present inhabitants of Salt Lake City are Mormons, but the city will always be associated with that remarkable phenomenon of the American mind, and its most outstanding edifice, the Mormon Temple, still dominates the scene and the atmosphere. Polygamy of course has vanished. Those who have lived among the modern Mormons and know them well tell us that they are very much like other Americans. The Mormon vote is a factor to be reckoned with in municipal and State politics, but the old dream of an imperium in imperio has vanished. The latter day Mormon is fully qualified in

one respect at least to be a Bishop according to the pattern of St. Paul, in that he is the husband of one wife.

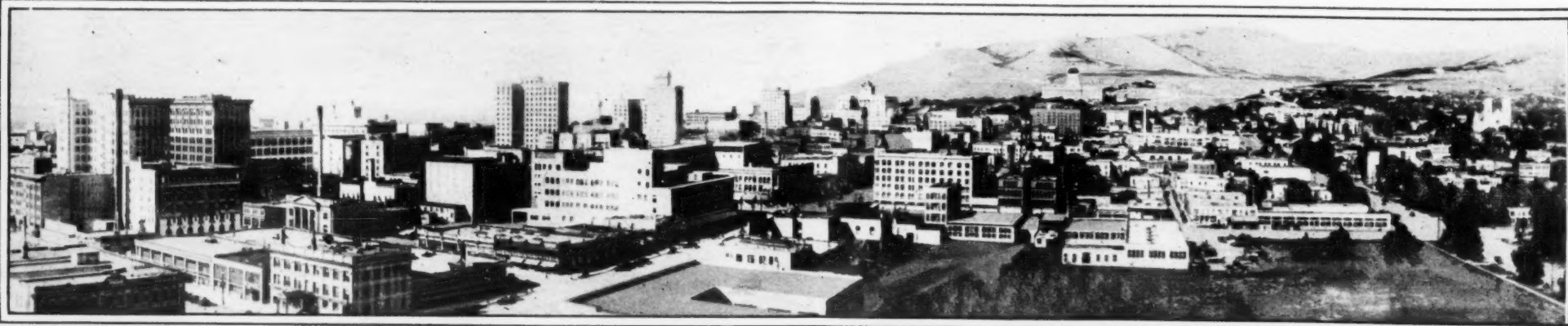
Salt Lake City has an area of about fifty-one square miles. It is a very handsome and well-planned city, with wide, shaded streets and many spacious public squares. It has been called "the most important town between Denver and the Pacific Coast," and the description is probably deserved. A great farming, mining and stock-raising country has Salt Lake City as its natural distributing point. Commerce thrives. Foundries and machine shops, boot and shoe factories, car shops, cement and lime works, lumber mills, tobacco factories and many other enterprises are to be found there. Irrigation and dry farming of a high order have brought about the rich productiveness of the land. Many of the local plants are operated by electric power derived from a mountain cataraact which falls some thirty-five miles from the city.

The city itself lies in a valley over 4,300 feet above sea level and ringed with mountains. Twelve miles to the northwest is the Great Salt Lake and eastward is Fort Douglas, a United States army post and reservation. The hot sulphur springs found in the vicinity are noteworthy, and Saltair, the famous bathing resort on the shores of the Great Salt Lake, is one of the places which ought to be visited.

In fact, the lake and the great Mormon Temple are the two things that every one visiting the city knows that he must see or hold down his head in shame forever after. And both are well worth seeing. The temple was begun in 1853 and was forty years building. Its total cost is estimated to have been \$4,000,000. It is of granite, 186 by 99 feet. Three lofty towers rise above each end. On the highest spire is a likeness of the angel Moroni, who is believed to have revealed the Book of Mormon to Joseph Smith, the founder of the sect. The building is elliptical in shape and can accommodate about 8,000 people. It has one of the largest self-supported arches in the world, and its great organ is also famous.

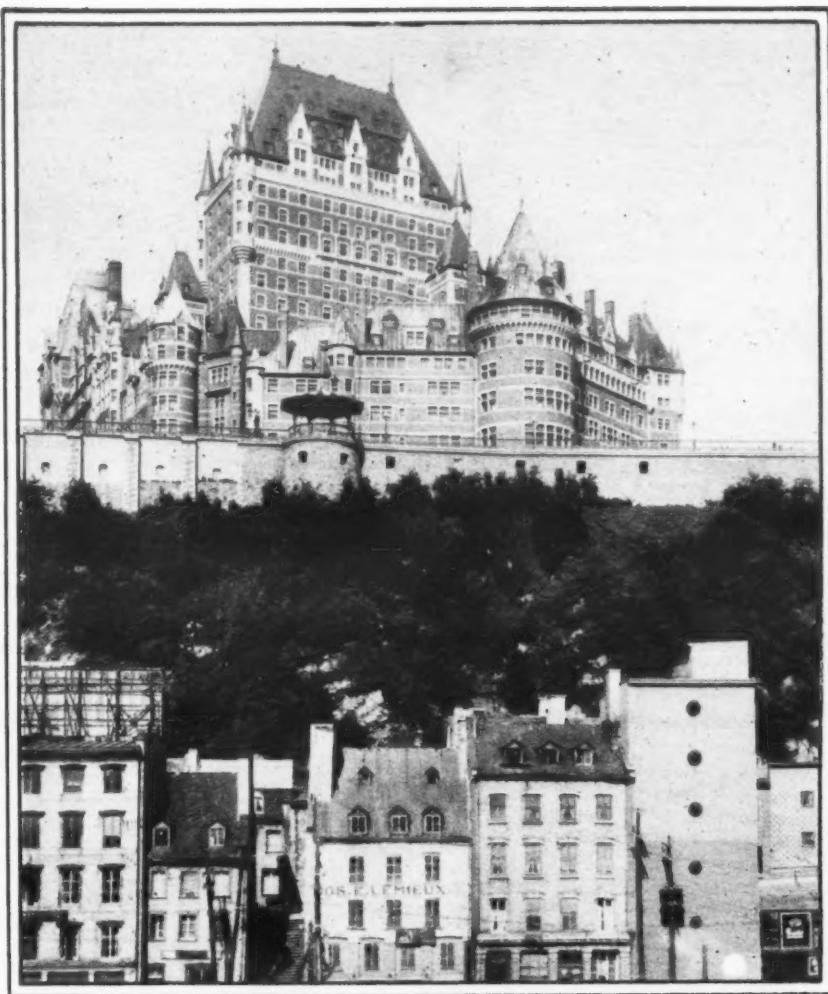
Another notable public building is the State Capitol, which was completed in 1915 at a cost of \$2,500,000. Salt Lake City is also the seat of the University of Utah and of a State Normal School as well as of a number of other institutions of learning.

In spite of its very distinctive history Salt Lake City today is in most respects a typical American community, sharing the interests and ambitions of the rest of the country. Its people, both Mormon and "Gentile," are energetic and practical, and their efforts are directed toward building a future for the city even more significant in the story of American progress than its past.



THE BUSINESS DISTRICT OF SALT LAKE CITY  
as Seen From the Air. The City Is the Commercial and Distributing Centre of a Vast and Productive Region.  
(Photos, Unless Otherwise Specified, Courtesy Salt Lake City Chamber of Commerce.)

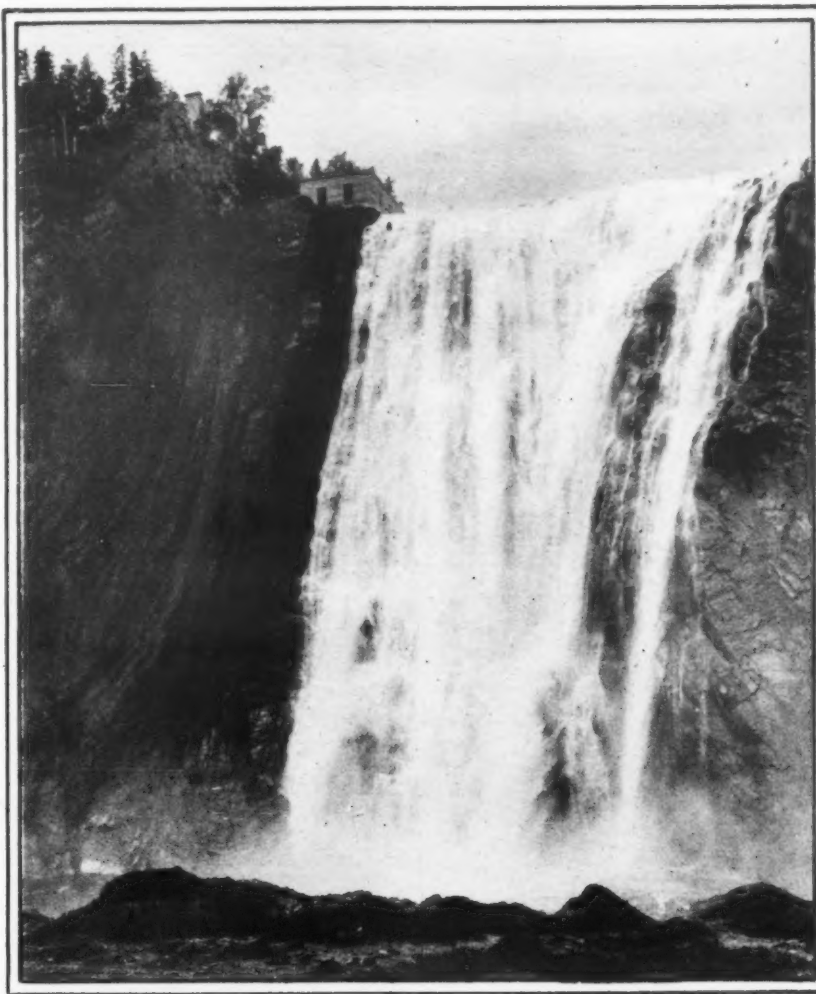




THE UPPER AND LOWER TOWNS, QUEBEC.

(Courtesy Canadian Pacific Railway.)

## The Pictur- esque and Endur- ing Charm of Old Quebec



A BEAUTY SPOT OF QUEBEC: MONTMORENCY FALLS, Higher Than Niagara and Forming Part of the Superb View From Kent House.

(Courtesy Canadian Pacific Railway.)

### By Marguerite Hubbell

**B**ARELY two hundred and fifty years ago Louis XIV of France regarded this whole continent as his particular domain, and the seat of government and centre of such social activities as were then established was Quebec. This old city in the French Province of Canada has a peculiarly interesting claim on the regard of Americans, as it was the starting point of most of the early explorers who penetrated what was afterward known as the Middle Western States and established the forts and trading posts that ultimately became cities such as Chicago, St. Louis and Minneapolis.

To see Quebec for the first time is to view it through the eyes of the early explorers. The beautiful peak that called forth Cartier's admiring exclamation, "Que bel bec," and the fiery Frontenac's emphatic declaration, "This is a magnificent site whereon to found an empire!" has lost nothing in grandeur through the years. Just back of the quai de roi, or king's wharf, near where Notre Dame des Victories has withstood what was afterward known as the Middle Western States and established the forts and trading posts that ultimately became cities such as Chicago, St. Louis and Minneapolis.

At the top of the heights up which Wolfe led his men a frowning citadel has replaced the gallant little French fort of the time of the Intendancy, and the Château St. Louis, where the beau monde of Quebec danced the stately minuets of the Court of Louis le Grande when the first Governor's ball was held in New France, has long since disappeared. In the beautiful Château Frontenac, built on the same site, is found its modern counterpart and enduring memorial around which the forms and fortunes of modern Quebec still centre.

The promenade on the ramparts where the beaux and belles in the picturesque costumes of the French Court used to idle two centuries ago has been replaced by the famous Dufferin Terrace. Yet who will venture to say that the scene today is less lovely or the conversation less sprightly when all the world foregathers here to gossip and take tea?

In the Place d'Armes, now a lovely park, the Great Onontio (as the Indians called Frontenac) once met in solemn conclave the chiefs of the Five Nations and

warned them of sure and swift vengeance if they persisted in making war on the children of the King.

Down St. Louis Street, which winds near by, that fateful September morning rang the cry, "Wolfe's army is at the gates" and later along it was borne the mortally wounded Montcalm from the battle of the Plains of Abraham, which lie somewhat beyond the old St. Louis gate. From a little house in this street he issued his last orders to De Ramzey, the King's lieutenant, and as if determining with his last breath that the forces of France should be as gallant in defeat as in victory, he charged his officers, "Gentlemen, to your keeping I commend the honor of France."

At Nos. 17 and 47 in this same street lived two women, who, had their influence been as much for good as it was for evil, might have written a cleaner page in the story of New France. For Mme. de Paen and Angélique de Meloires seem to have greatly influenced the activities of the Intendant Bigot, whose best recommendation is the glorious completeness of his villany.

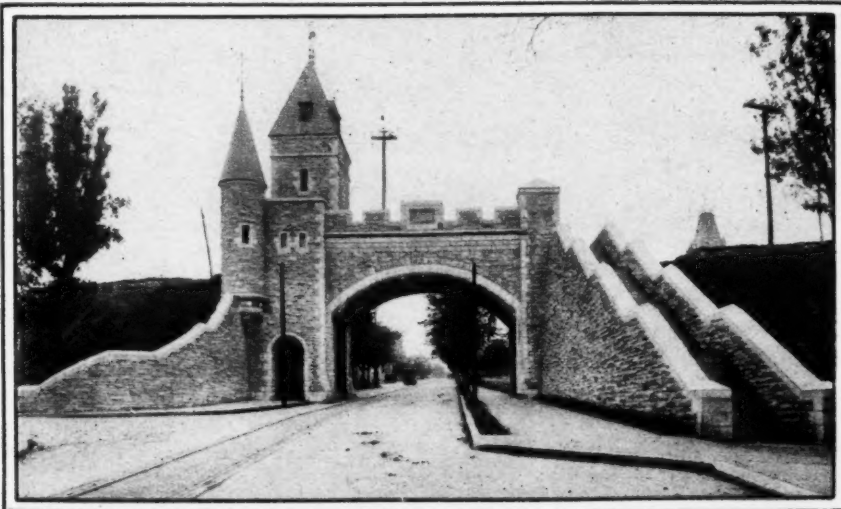
Near by, on the site where the Bureau des Postes now stands, was once the house of Philibert, the merchant whom Bigot so greatly offended that he placed over his doorway a plaque bearing the famous legend of the golden dog gnawing his enemy's bone. This plaque is over the doorway of the Post Office and if you look you will see it this Summer in Quebec.

All these places and many equally fascinating are to be found in Quebec for a little seeking. Many lovely drives through the quaint villages among the colorful Laurentian hills or along the St. Lawrence River are a never-failing source of interest and pleasure, often affording glimpses reminiscent of life in old France. At Kent House, where the father of an English Queen once lived, is a golf course not easily surpassed for beauty of situation and the interest of its hazards.



### IN THE QUAINT STREETS OF QUEBEC.

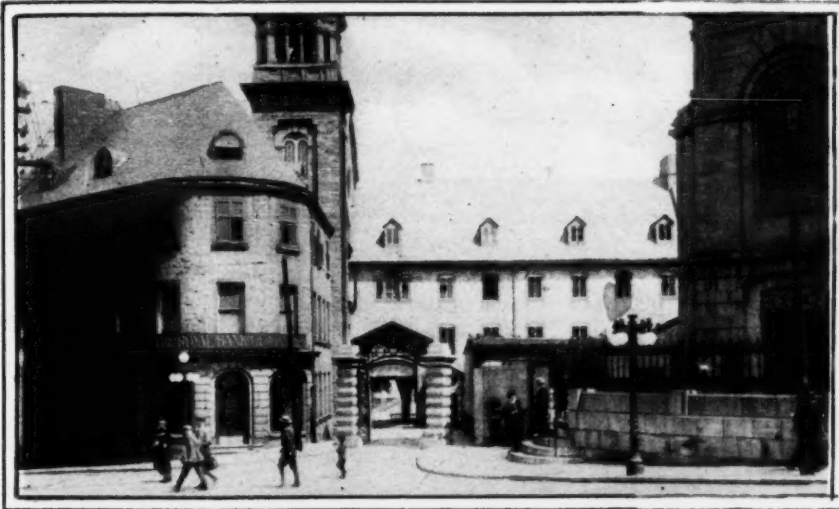
(Courtesy Canadian Pacific Railway.)



THE ST. LOUIS GATE: OLD ST. LOUIS STREET

Leads Out to the Plains of Abraham, Where Wolfe and Montcalm Met in the Battle That Changed the Destiny of North America.

(Courtesy Canadian Pacific Railway.)



A STREET CORNER IN QUEBEC,

Showing in the Background Le Séminaire, the First Classical College Founded in New France.

(Courtesy Canadian Pacific Railway.)



# America's Gallant Aviators, Conquerors of the Atlantic



**BROADWAY LOSES ITS HEART ONCE MORE: BYRD, CHAMBERLIN AND THE OTHER AIR HEROES,**  
Arriving From Europe on the Leviathan, Are Greeted by Cheering Crowds on Their Way to the City Hall.  
(Times Wide World Photos.)



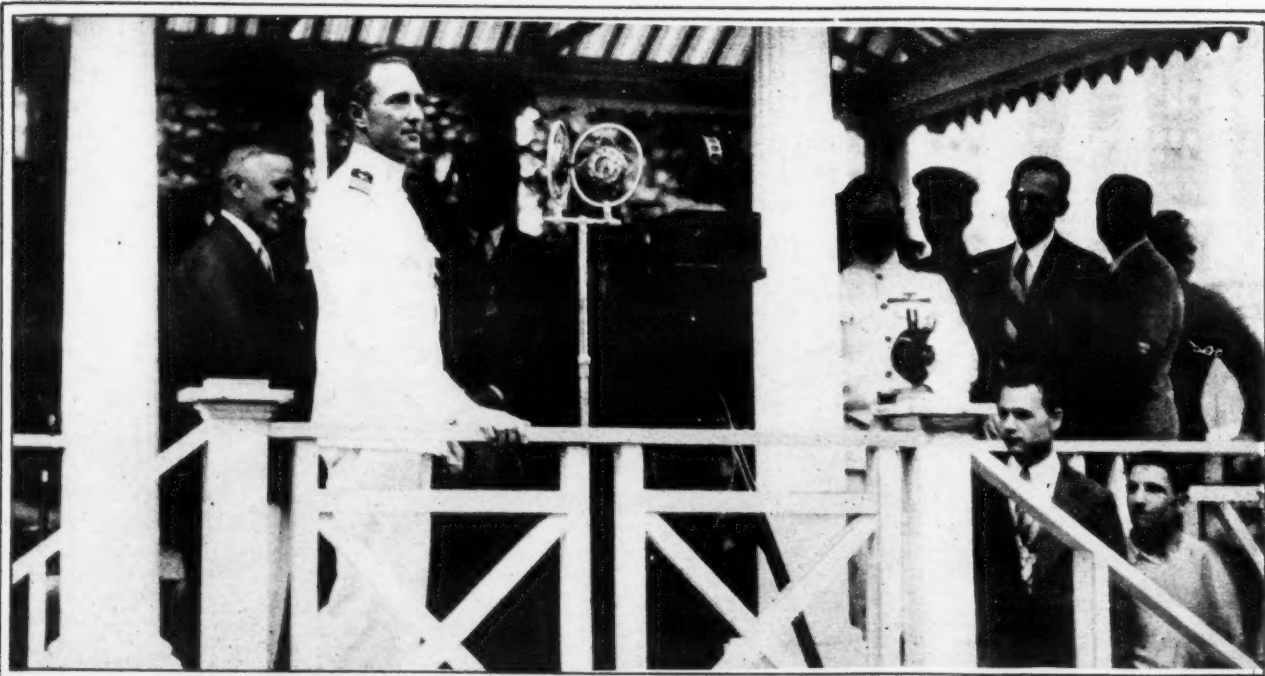
**NEW YORK HARBOR WITNESSES A PROCESSION OF SHIPS**  
Proceeds Up the Bay Amid Greetings of All the Shipping Interests.  
(Times Wide World Photos.)



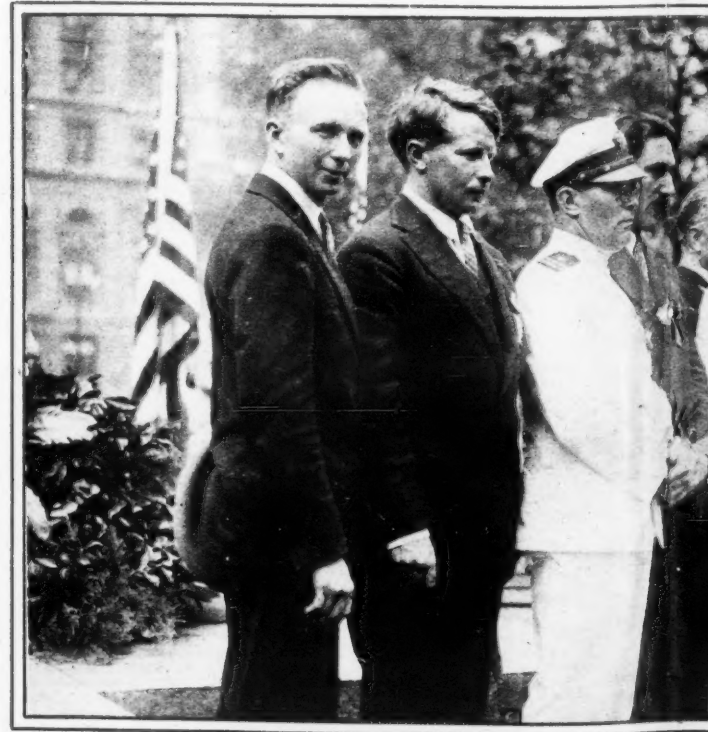
**RECEIVED WITH CHEERS AND GARLANDS: THE PACIFIC FLIERS**

**IN SAN FRANCISCO.** Left to Right: Lieutenant Maitland, Mrs. Hegenberger, Mrs. Maitland, Lieutenant Hegenberger and Mayor Rolph.  
(Times Wide World Photos.)

**OUR DISTINGUISHED EXPLORER AND AVIATOR**  
Who, Having Flown Across the Atlantic and Across the Atlantic Planning an Expedition to the Extremity of the Earth Next Fall.  
(Times Wide World Photos.)



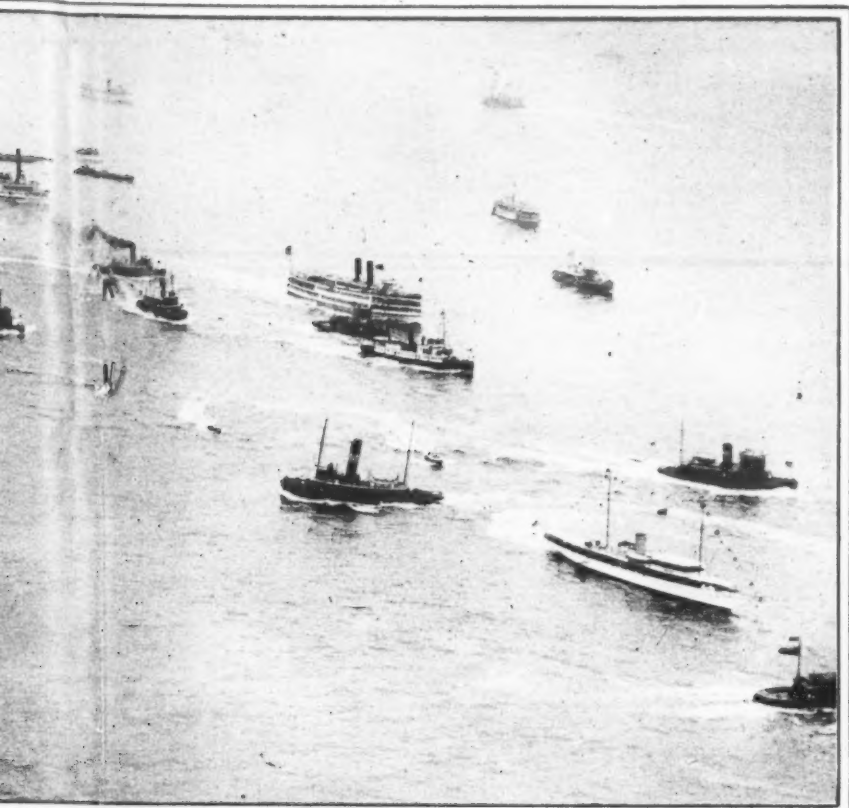
**COMMANDER BYRD THANKS NEW YORK:** "IT SEEMS TO ME THAT WHEREVER I GO I Take the Rain and the Storms With Me," Said Byrd to the Great Crowd That Turned Out in Honor of the Fliers Despite a Downpour. A Little Over a Year Ago Byrd Was Being Similarly Greeted by New York After His North Pole Flight.  
(Times Wide World Photos.)



**AT "THE ETERNAL LIGHT": WRATH OF THE GODS**  
at New York's Ever-Burning Memorial to Those Who Gave Their Lives for the Nation.  
(Times Wide World Photos.)



# atic and the Pacific, Are Welcomed Home by Their Countrymen



HARBOR WELCOMES THE PROCESSION OF CRAFT the Bay Amid the Tumultuous All the Shipping in Our Great- est Seaport. (Times Wide World Photos.)



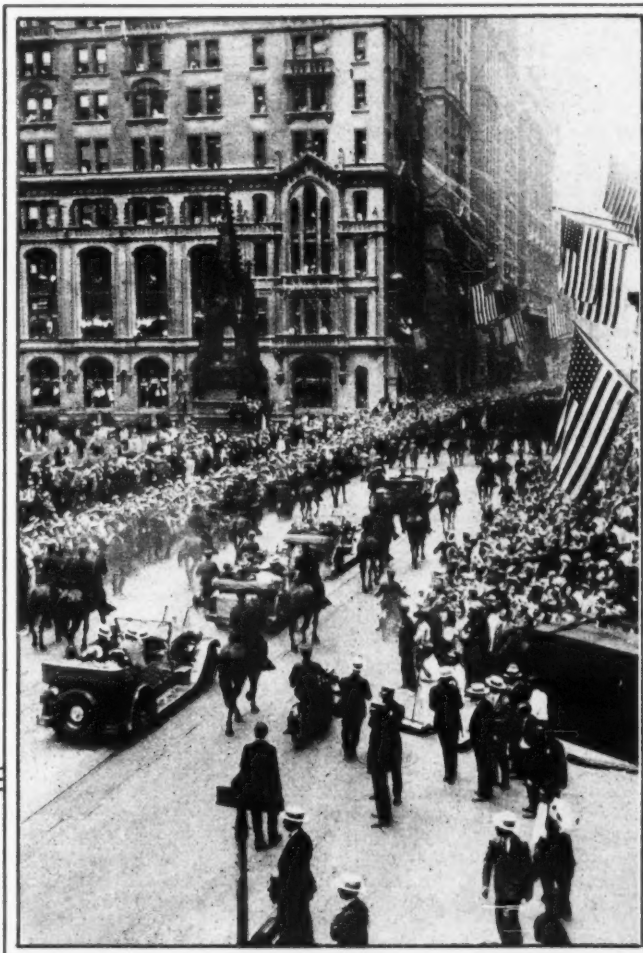
HAILING THE STATUE OF LIBERTY: BYRD, CHAMBERLIN and Their Comrades of the Air Were Taken Off the Leviathan and Carried Up New York Bay in New York's Own Boat, the Macom. (Times Wide World Photos.)



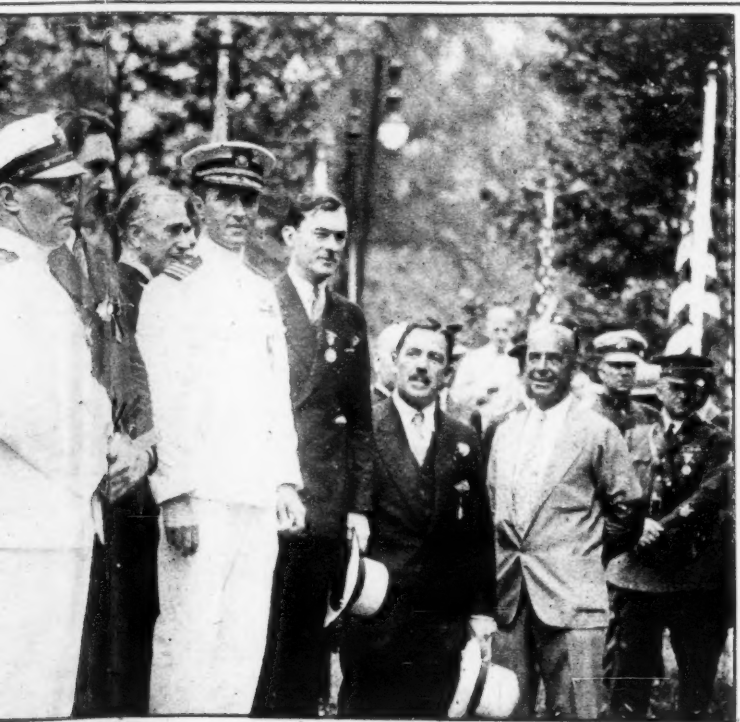
TINGUISHED AIR ADVEN- D EXPLORER: COMMANDER BYRD, (Left) Evelyn Byrd, (Right) Flown Across the North Pole the Atlantic Ocean, Is Now Expedition to the Southern of the Earth Which Will Start (Times Wide World Photos.)



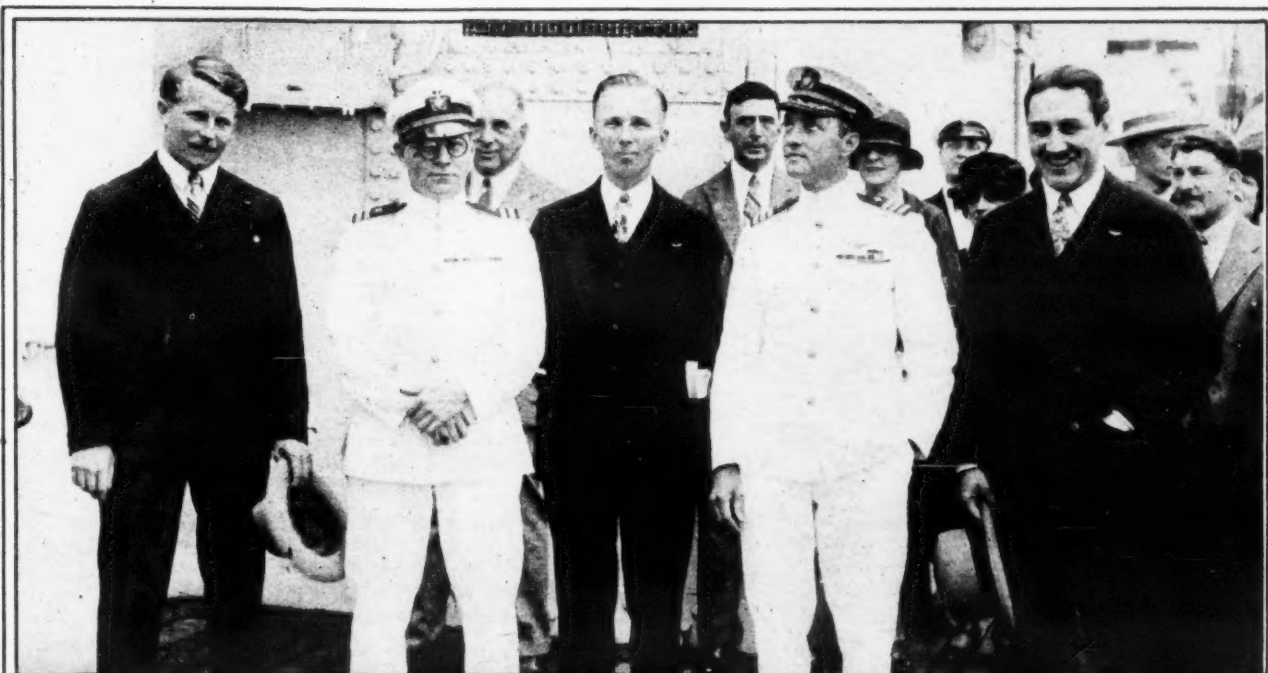
HOME FROM HONOLULU: MAITLAND AND HEGENBERGER, Conquerors of the Pacific, Arrive in San Francisco. Left to Right: Lieutenant Maitland, Mayor Rolph of San Francisco and Lieuten- ant Hegenberger. (Times Wide World Photos.)



EN ROUTE TO THE CITY HALL: THE PRO- CESSION MOVES UP BROADWAY Between Thronged Sidewalks as New York Wel- comes the Atlantic Fliers. (Times Wide World Photos.)

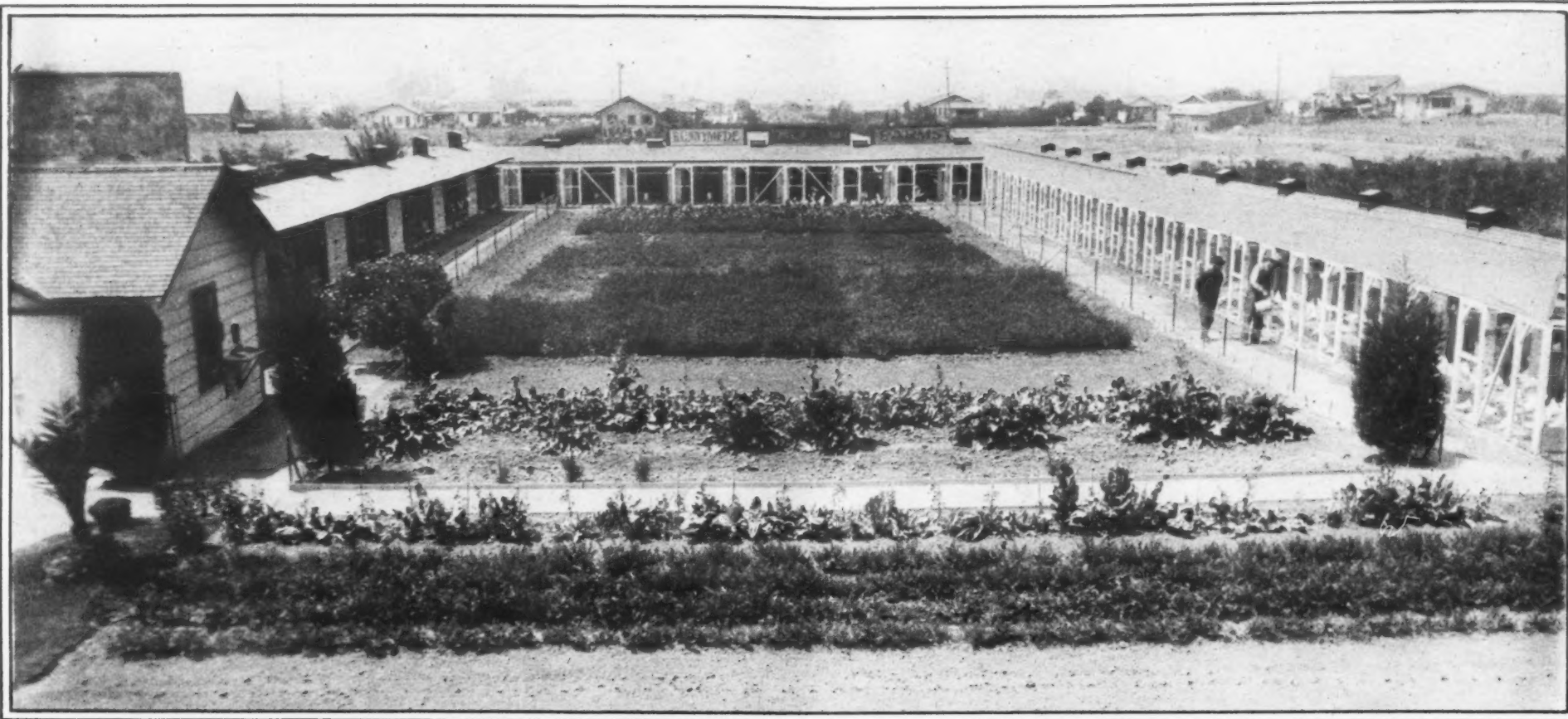


": WREATHS ARE LAID BY THE FLIERS ose Who Gave Their Lives for Their Country. Left to Right: Acosta, Byrd and Mayor Walker of New York. (Times Wide World Photos.)

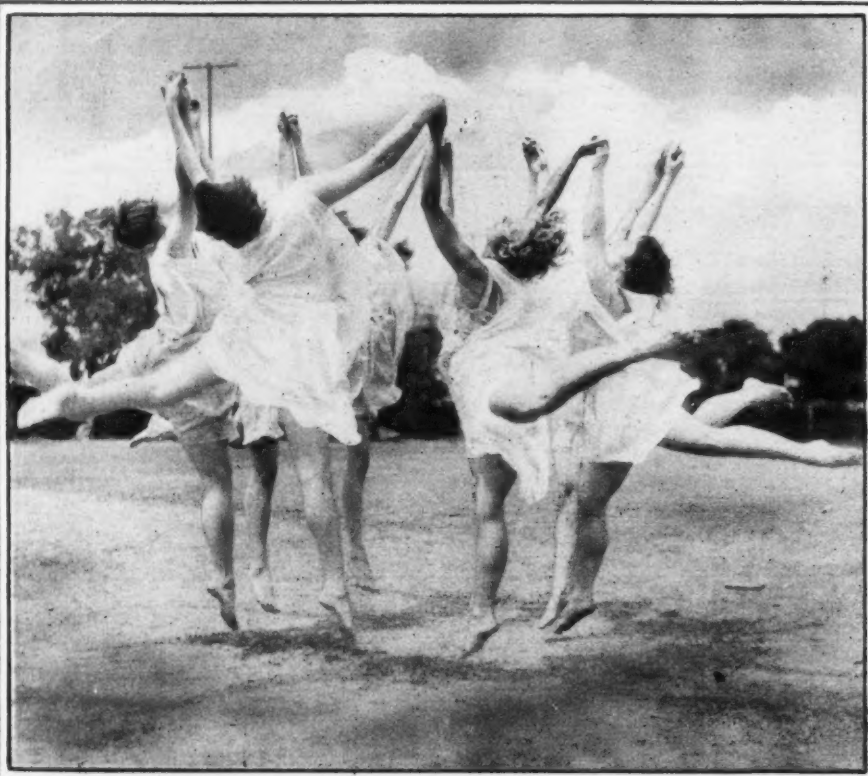


HEROES WHOM THE NATION DELIGHTS TO HONOR: THE FLIERS WHO BRAVED THE ATLANTIC Sail Up New York Bay on the Municipal Boat Macom. Left to Right: Bernt Balchen, Lieutenant George O. Noville, Clarence D. Chamberlin, Commander Richard E. Byrd and Bert Acosta. (Times Wide World Photos.)





THE  
WORLD'S  
BUSIEST  
ACRE:  
THIS PLOT  
OF  
GROUND,  
Near  
Van Nuys,  
Cal.,  
Is Believed to  
Be the Most  
Intensively  
Cultivated  
Acre on Earth.  
Besides a  
Home, the  
Acre Contains  
Rabbit  
Hutches,  
Poultry and  
Pigeon Houses,  
and Gardens  
in Which Are  
Grown an  
Astonishing  
Variety of  
Fruits,  
Flowers and  
Shrubs.  
(Times Wide  
World Photos.)



THE GLORY THAT WAS GREECE:  
STUDENTS OF DANCING  
at the Summer School of the University of  
Southern California Revive the Eternal Beauty  
of Ancient Hellas.  
(Times Wide World Photos.)



ISN'T LOVE GRAND? THE FAMOUS  
DUNCAN SISTERS,  
With Their Fiancés, at Santa Monica, Cal.  
Left to Right: Nils Aster, Vivian Duncan,  
Rosetta Duncan and William Beri.  
(Times Wide World Photos.)



A REAL-LIFE ROMANCE OF THE SCREEN: EDNA  
MURPHY,  
Popular Film Actress, and Mervyn LeRoy, First National  
Director, Whose Engagement Was Recently Announced.



THE SINGLE-HANDED CAPTOR OF  
A RUM RUNNER:  
ENSIGN CHARLES L. DUKE  
of the United States Coast Guard, Who  
Boarded the Craft in New York Bay  
All Alone, Compelled the Surrender of  
Its Crew of Twenty-two Nova Scotian  
Seamen and Seized a Liquor Cargo  
Worth About \$500,000. Duke Is 27  
Years Old and Was Formerly a News-  
paper Reporter.  
(Times Wide World Photos.)



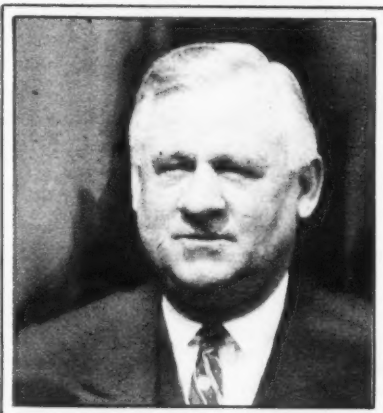
FRECKLES CLAIMS THE RIGHT OF WAY: ONE OF  
THE BOYS  
of the Hebrew Orphan Asylum of New York, Now Spending  
His Vacation at Camp Wakitan, Maintained by the Federation  
for the Support of Jewish Philanthropic Societies.  
(Times Wide World Photos.)



# ACTIVITIES IN THE STRENUOUS WORLD OF SPORT



## THE WEEK'S SPORTING CELEBRITY



JOHN J. MCGRAW.  
(Times Wide World Photos.)

**T**WENTY-FIVE years ago John J. McGraw became manager of the New York National League baseball club, familiarly known to all the baseball world as the Giants. On July 19, 1927, his silver jubilee in that position was celebrated at the Polo Grounds when, in the presence of many notables and 25,000 cheering fans, a silver loving cup was presented to him by Mayor Walker of New York.

Among those present were Judge Kenesaw M. Landis, the high commander of baseball; President John A. Heydler of the National League, Colonel Jacob Ruppert of New York's rival team, the Yankees; James J. Corbett, George M. Cohan and innumerable other well-known people. And beside the Mayor as he presented the loving cup to McGraw were the Atlantic aviators, Commander Richard E. Byrd and Clarence D. Chamberlin.

"When I first joined the Giants," McGraw has recently said, "I did not have a gray hair on my head and I weighed exactly 135 pounds." He was fresh from the famous Baltimore Orioles then, and a fellow-member of that team of deathless memory was Hugh Jennings, who today is associated with McGraw in the management of the Giants. But McGraw now has many gray hairs and weighs considerably over 135 pounds. He has changed as times have changed.

It was a great record that was commemorated at the Polo Grounds. Under McGraw's management the Giants have won ten pennants and three world championships. They finished in second place nine times.



THE THREE LEADING SLUGGERS OF THE NATIONAL LEAGUE: ALL ARE PIRATES of the Pittsburgh Variety. Left to Right: Joe Harris, Paul Waner and Clyde Barnhardt.  
(Times Wide World Photos.)



A SENSATIONAL BOY ATHLETE: CHARLES ("CHICK") ROGERS of Lawrence, Kan., Aged 12, Goes Over the Hurdles. He Is Declared to Have Lowered All Records of Grade School Athletes and to Have Equaled Some of the Best High School Records.  
(Times Wide World Photos.)

IN HONOR OF JOHN J. MCGRAW: THE PRESENTATION OF A SILVER LOVING CUP by Mayor Walker at the Polo Grounds, New York, on the Twenty-fifth Anniversary of McGraw's Association With the New York Giants. Left to Right: Colonel Jacob Ruppert, Owner of the New York Yankees; Hugh Jennings, Associated in the Management of the Giants; McGraw, Mayor Walker, "Czar" K. M. Landis and Joe Humphries, the Famous Boxing Announcer.  
(Times Wide World Photos.)



SHE WINS THE GRISWOLD TROPHY: MRS. DOROTHY CAMPBELL HURD, Golf Star, Captures Another Championship by Defeating Miss Maureen Orcutt in the Final of the Ninth Annual Griswold Invitation Tournament for Women at the Shenecossett Country Club, Eastern Point, Conn.  
(Times Wide World Photos.)



# PARIS DEVELOPS BEACH ENSEMBLES FOR THE SMART RESORTS

Selected by M. Thérèse Bonney, Paris Fashion Editor



"SIRENE,"  
Jane Regny's Bathing Suit in Hyacinth Blue and Yellow Jersey, With Rodier Beach Rug in White Kasha, Woven With Modernistic Black and Red Pattern. Beach Parasol From Hermes.  
(Photos Bonney, From Times Wide World.)



LIDO PAJAMAS GROW  
IN FAVOR  
and Nowitzky Achieves a  
Ripple Effect in Beige and  
Three Tones of French Blue  
Georgette.

"BAIN DE SOLEIL,"  
Latest in Beach Wraps  
From Lelong in Gay Red,  
Black and White Printed  
Crêpe de Chine, Tying With  
Jaunty Bow.

16 Rue de la Paix, Paris, July 17, 1927.

ONE of the striking achievements of modern fashions is the beach costume. The world was startled enough when the simple, one-piece jersey suit came into vogue. It was even more amazed when the Lido pajama became the accepted lounging costume of the smart woman who prefers to bathe in the sun on the dry sands.

Nor is the Parisienne content unless she has the complete beach ensemble, which includes the proper wrap, a rug, a parasol and even a little low, lacquered table such as Nowitzky offers and upon which she may take her 4 o'clock tea. Every one realizes now the rôle

that Nowitzky has played in the evolution of the beach costume. She has expressed her vivid, Oriental sense of color in bathing suits and pajamas which carry the "ensemble" to the limits of perfection. Her latest idea has been to match a portable canvas and bamboo chair to the pattern and coloring of the costume.

The bathing suit is featured extensively at the moment in the collections of the great French couturiers. Lucien Lelong offers a smart black and white crêpe de chine suit topped by a jaunty crêpe de chine wrap printed in bright cerise and black design on white background, which ties in a little bow at the loose neckline.

Jane Regny specializes in the jersey suit, as does Chantal, and both give a distinction to their creations in their blending of tones. Chantal contributes a practical as well as chic touch in a model which has a detachable skirt, buttoning in a slightly flared movement at either side.

The beach rug must not be overlooked. Rodier has developed a delightful series in kasha, woven with gay modernistic patterns. Nowitzky is showing a raffia type which is appliquéd in geometric motifs of brilliant taffetas. All of which lends a new note of color to life on the beaches of the resorts such as Deauville, which are just getting in stride for their Summer season.  
M. T. B.



ONE OF THE NEW JERSEY ENSEMBLES

From Chantal, in Tones of Orange, Chartreuse and Citron, With Detachable Skirt.  
Page Twenty



PORTABLE BAMBOO CHAIRS

Match the Beach Costumes of Nowitzky, Which Feature the Sleeveless Coatee in Novelty Wool or Crash Trimmed in Raffia Appliqués.



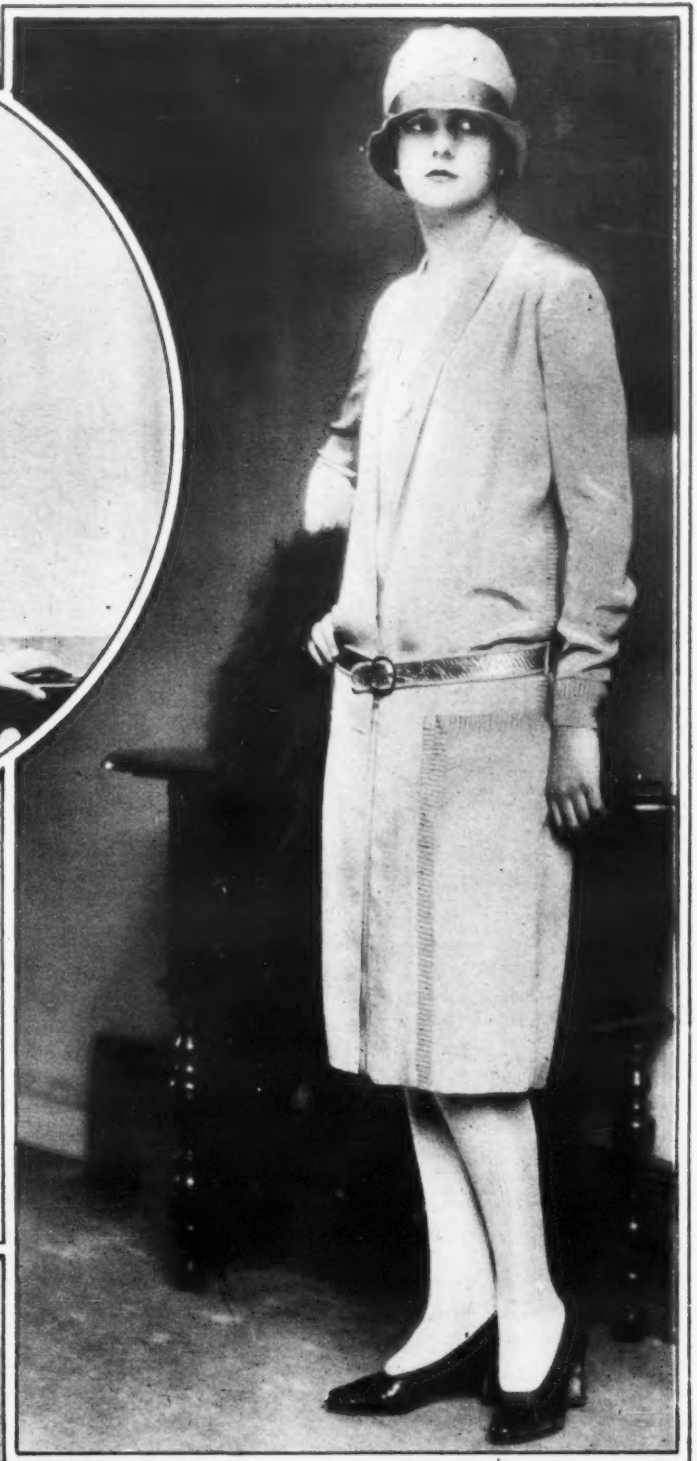
# ATTRACTIVE FROCKS AND WRAPS BY AMERICAN DESIGNERS



**FOR LOUNGING PURPOSES**  
Is This Bathing Ensemble of Oriental Red, Consisting of Tunic Blouse Worn Over Shorts and a Three-Quarter Length Coat.  
(Fab Studios.)



**ANOTHER VERSION OF THE MID-SUMMER COAT**  
Has the Tuxedo Collar and Fancy Treatment of Cuffs and Pocket That Make It Appropriate for General and Sports Wear.  
(New York Times Studios.)



**FOR WEAR IN TOWN ON A COOL DAY**  
Few Things Are More Fetching Than This Dress of Beige Ribbed Silk Made in a Coat Style and Finished With Gold Kid Belt and Inserted Bands of Tucking.  
(Fab Studios.)



**"TO GO A-GOLFING IN": SMART COSTUME**  
of Woven Brushed Angora Wool, Comprising Skirt, Jumper and Jacket. Even the Stockings and Shoes Follow the Same Beige and Brown Tones.

**SMART COAT WRAP**  
With a Full Circular Cape That Serves for Sleeves Is Made of Velveteen and May Be Purchased in Different Colors.  
(New York Times Studios.)

**A CONSERVATIVE BUT CHARMING EVENING GOWN**  
of Chiffon Velvet in a Soft Violet Shade Is Brightened by a Double Strand of Pearls and the Button Earrings That Match.  
(Don Diego, Inc.)



Information as to Where the Articles Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# WITH THE NEW BOOKS



**NANCY HOYT.**  
(© Harris and Ewing from Times Wide World.)  
**UNKIND STAR.** By Nancy Hoyt.  
New York: Alfred A. Knopf. \$2.50.

IT is a hectic phase of post-war life that is pictured by Nancy Hoyt in her latest work, "Unkind Star." The scene is laid chiefly in Paris, though some of the other capitals of Europe are involved in the working out of the story.

The author is alive to the value of contrasts and employs them cleverly. A vivid picture is presented of the dignity and brilliancy of life at the legations in the earlier days when scandal as far as possible was avoided and a certain orderliness gave at least an impression of solidity and security. How the war has changed all that is seen in the development of character and the varying fortunes of the two chief feminine figures, Cintra Amory, the American, and Lillas Rabenstein, the Austrian Countess, warm friends, yet differing widely from each other. Over the destinies of each presided an unkind star.

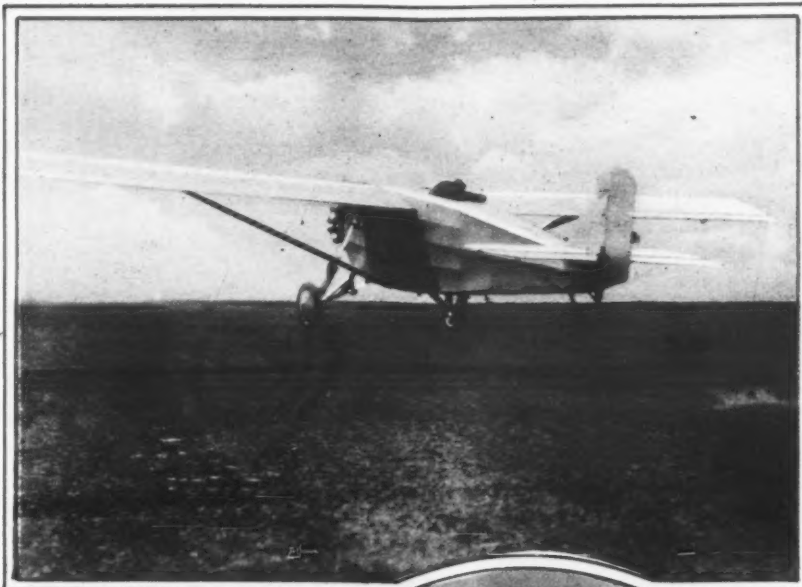
For, though possessed of beauty, background and social station, fate made puppets of them. In the life of wines, gay parties, motor cars, and flirtations that feature present day high society abroad, they found pleasure of a feverish kind, but not happiness. In the subconsciousness of each was the nostalgia for the security of earlier times, but this was denied them.

Chiefly to please their families the Countess Lillas and Franz Czarany had been betrothed. There was real affection, however, on the part of the girl. Franz, however, felt little response to this and went off to America to seek a fortune. He promised to return, and to this hope Lillas clung until in the end her romance turned into bitter disillusionment.

Cintra, who had indulged in a momentary infatuation for Franz, shook off the influence he exercised over her and went to Brussels where she met Terrence, a gay, irresponsible son of an impoverished Irish land owner. They went off together, were finally married, and went back to Paris to live. Money was scarce and they had hard work to make ends meet. Cintra had talent and industry, however, and made herself a place in the world of illustrators; but Terrence had a deep-rooted antipathy to anything but wine and women. After the birth of a baby Cintra could stand him no longer and went with her child to London.

In a more ordered period both Lillas and Cintra might have achieved love and happiness. The jazz age brought them only disenchantment. The brief dance was a gay one, but at the end they paid the piper.

The story is written largely in a sophisticated and ironic vein, yet beneath the clever phrasing and scintillating epigrams may be discerned a note of pity for the butterflies broken on the swiftly revolving wheel of modern life.



**ANOTHER PACIFIC FLIGHT: THE START OF THE HOP**

which carried Ernest L. Smith and Emory Bronte From California to Hawaii.

(Times Wide World Photos.)



**THE NAVIGATOR: EMORY BRONTE,**  
The Companion of Ernest L. Smith on the Latest Pacific "Hop."

(Times Wide World Photos.)



**THE GOODLY FELLOWSHIP OF THE AIR: ERNEST L. SMITH**

(Right) With Lieutenant Albert F. Hegenberger Shortly Before Smith and Emory Bronte Hopped Off for Honolulu.

(Times Wide World Photos.)



**GOOD WISHES AND BON VOYAGE! MAITLAND AND HEGENBERGER,**

The Army Fliers, Who Hopped From America to Hawaii, Shake Hands With Ernest L. Smith Before the Latter's Departure on His Successful Duplication of Their Feat. Left to Right: Lieutenant Hegenberger, Ernest L. Smith, Lieutenant Maitland.

(Times Wide World Photos.)

# MAN OF THE WEEK



**BOBBY JONES.**  
(Times Wide World Photos.)

THAT Bobby Jones is the greatest golfer in the world is so generally admitted as to be practically the unanimous verdict of those who know. That he is the greatest golfer that the world has ever seen is also scarcely open to question. No one has ever gone along, year in and year out, asserting his supremacy so completely as Bobby has his. And his latest spectacular winning of the British Open Golf Championship was perhaps the most brilliant performance of his whole career. Which is saying much, for since 1919, he has twice won the American Open, twice the American Amateur and twice the British Open, a record unparalleled in the annals of the royal and ancient game.

In his latest victory Bobby performed a number of notable feats, among them the following:

His score of 285 was three under even 4s;

Seven strokes under par;

Six strokes under the previous record of 291 set by James Braid in 1908 and tied by himself last year;

One stroke lower than the best American Open score ever turned in, a 286 by Chick Evans in 1916.

He had 17 birdies and one eagle during the seventy-two holes of tournament play.

He was the first to win the British Open championship two years in succession since Braid triumphed in 1905 and 1906.

The scene when Bobby holed his final putt on the last green at St. Andrews will dwell forever in the memories of those who witnessed it.

Bobby, seized by the enthusiastic crowd of Scots, was hoisted shoulder high and carried off the green with difficulty amid the plaudits of 20,000 spectators. They demanded a speech, and Bobby opened his mouth, but whether he said anything can not be recorded, for the pandemonium of cheers and shouts drowned out all other sounds.

For ten minutes everybody wanted to congratulate the young American and pat his shoulders. The Scots, who were carrying him and those surrounding him, were shouting in their own tongue the equivalent of "atta boy," and Bobby smiled. He had earned the right to smile. For he had beaten by six strokes his nearest opponents, Boomer and Robson, in the most wonderful display of golf ever witnessed at St. Andrews or anywhere else in the world. And if his skill won the admiration of his gallery, their hearts were equally captivated by his modest and charming personality.

And his popularity was increased when, after the presentation of the championship cup, he requested the natives to "mind it" for him at St. Andrews. The graceful compliment was received with great cheering, and Colonel Bethune, who presided, on behalf of the Royal and Ancient Club, granted the request. It may be said in passing that Americans have won it six times in the last seven years.



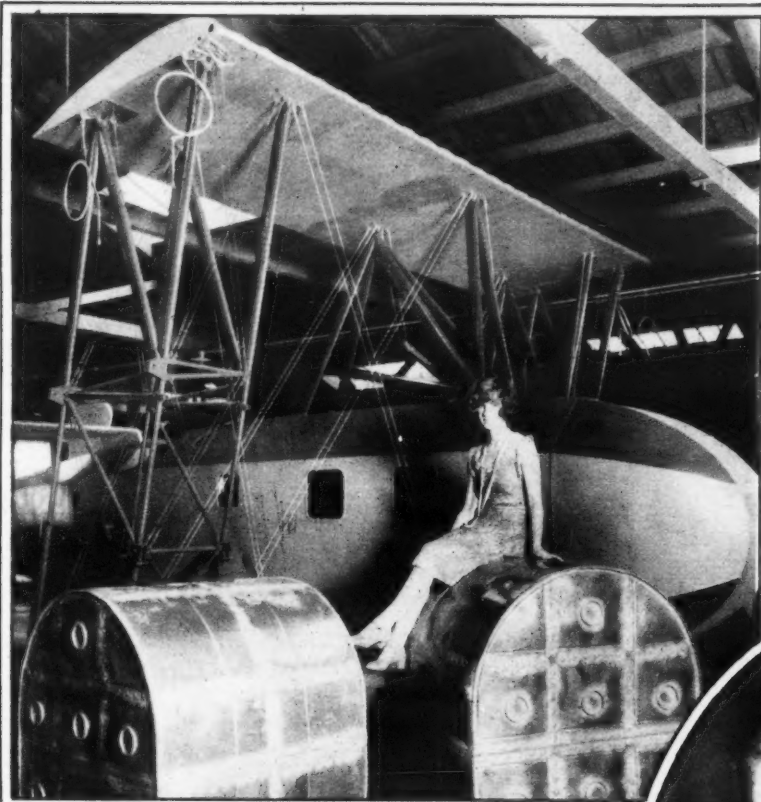


THE COLORS OF THE 104TH INFANTRY: FRANCE RECALLS THE DOUGHTY

DEEDS OF WARTIME

by Sending General Fenelon F. G. Passaga to Camp Devens, Ayer, Mass., to Bestow the Croix de Guerre on the Colors of the Regiment for Heroism in the Battle of Apremont in April, 1918.

(Times Wide World Photos.)



CALIFORNIA TO TOKIO: THE BIG DOUBLE-MOTORED TRIPLANE

Shown in the Picture Will Be Used by Captain James L. Griffin and Theodore Lundgren in Their Projected Pacific Flight. Mrs. Gwenith Hempstead, Daughter of Edwin M. Fisk, Designer of the Plane, Is Seated on One of the Huge Aluminum Gasoline Tanks That Will Hold the Fuel.

(Times Wide World Photos.)

A WINNING ESSAYIST: DUDLEY LEE HARLEY

of Martinsburg, W. Va., Who Has Won the Prize Offered by the American Chemical Foundation of a Four-Year Course at Any Accredited American University, Plus \$500 Cash Per Year, as the Author of an Essay on "Chemistry in Relation to National Defense." He Is a Student at Mercersburg (Pa.) Academy.



(Times Wide World Photos.)



AND NOW—PAINTED JEWELRY! THE "LUCKIPICK" NECKLACE,

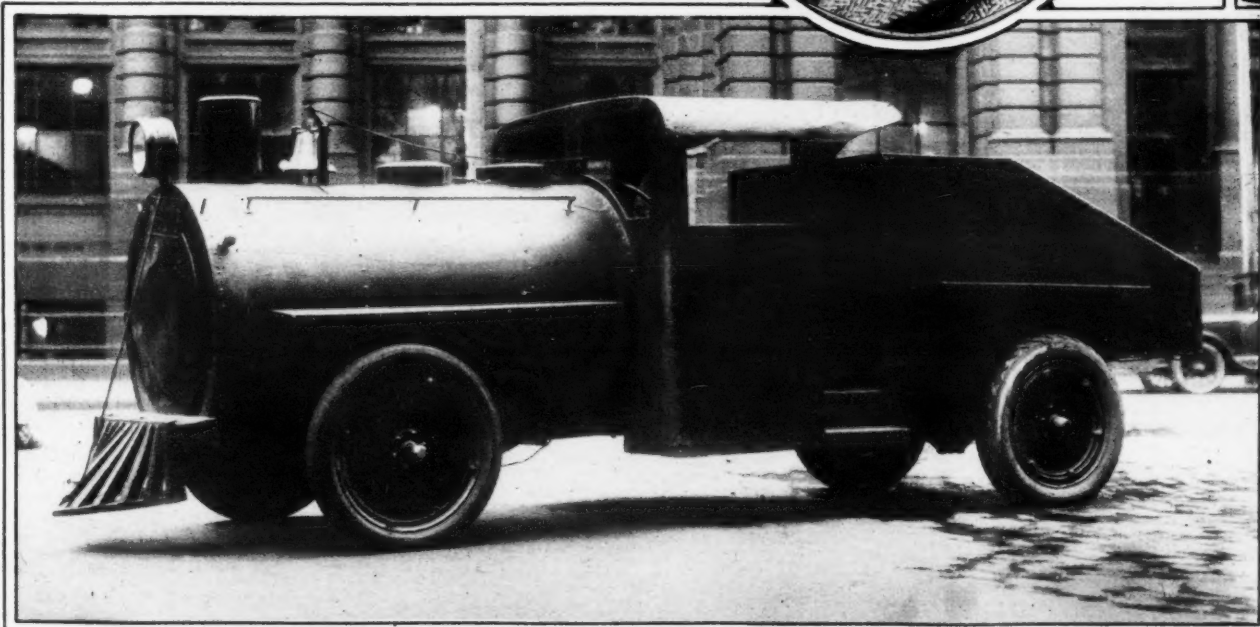
a Miniature of the Pick That First Struck Gold at Weepah, Nev., Is Painted by Andre Novak, New York Artist, Upon the Neck and Throat of a Pretty Member of the Cast of "A Night in Spain."

(Times Wide World Photos.)



THE LITTLEST MODEL IN THE BIGGEST STOCKING: EDNA GERTRUDE HAGEN, Aged 4, Is Carried by Miss Irene Sonenblum in What Is Said to Be the Largest Stocking in the World. Edna Was the Youngest Model at the National Hosiery and Underwear Exposition Held in New York.

(Times Wide World Photos.)



A FLIVVER LOCOMOTIVE: THIS RAILROAD ENGINE CAMOUFLAGE

Distinguishes the Car of E. L. Carroll of Atlanta, Ga., and Startled Many Motorists on the Highway From Atlanta to Boston When Mr. Carroll Recently Made a Trip North.

(Times Wide World Photos.)



# Amateur Photographers Win Cash Awards

First Prize—Ten Dollars

Won by Thad Tietze, 317 South Hill Street, Los Angeles, Cal.

Second Prize—Five Dollars

Won by Charles S. Perrine, 6,016 Twenty-ninth Street, N. E., Seattle, Wash.



A BLUE RIDGE VISTA.

Amateur photographers everywhere are invited to send, at their own risk, their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10.00) in cash for the photograph adjudged the best each week, five dollars (\$5.00) for the second best and three dollars (\$3.00) for each additional photograph published. The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed. Contestants must not submit pictures taken by others or any pictures the accidental loss of which, either in this office or in the mails, would mean a financial loss.



"COME ON, LET'S BE FRIENDS!"



THE JOYS OF YOUTH.

Three Dollars Awarded to Harry A. Packard, Norway, Me.



AFTER THE STORM. Three Dollars Awarded to Miss May Bell, Adel, Iowa.



THE HUNTER.

Three Dollars Awarded to L. H. Davis, Hampton, Iowa.



PROMPT DELIVERY.

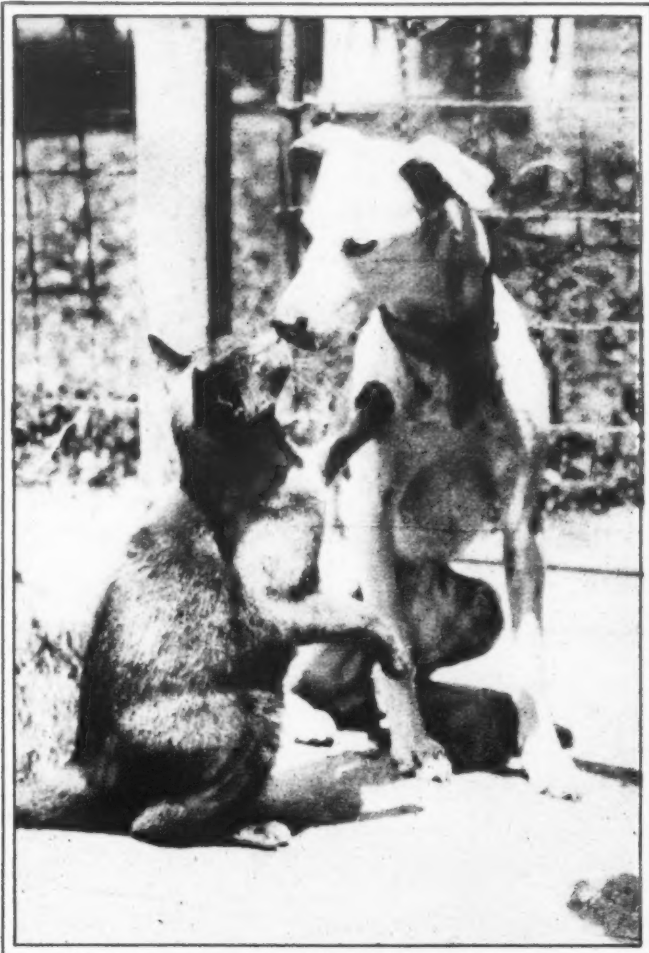
Three Dollars Awarded to Ernst Keil, 20 West Woodburn Avenue, Carrmonte, Dayton, Ohio.

PETER PAN. Three Dollars Awarded to Henry C. Myers, Pacific University, Forest Grove, Ore.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.



# In the Weekly Prize Camera Competition



ON THE BEST OF TERMS.  
Three Dollars Awarded to H. Albert Sloman, 1,101 Poplar Grove Street, Baltimore, Md.



PUSSY POSES.  
Three Dollars Awarded to Vinette Chalfant, 4,238 Van Dyke Avenue, San Diego, Cal.



CANOE BUSINESS—A ONE HUNDRED PER CENT TURNOVER.  
Three Dollars Awarded to H. Debold, 209 Drummond Avenue, Montreal, Canada.



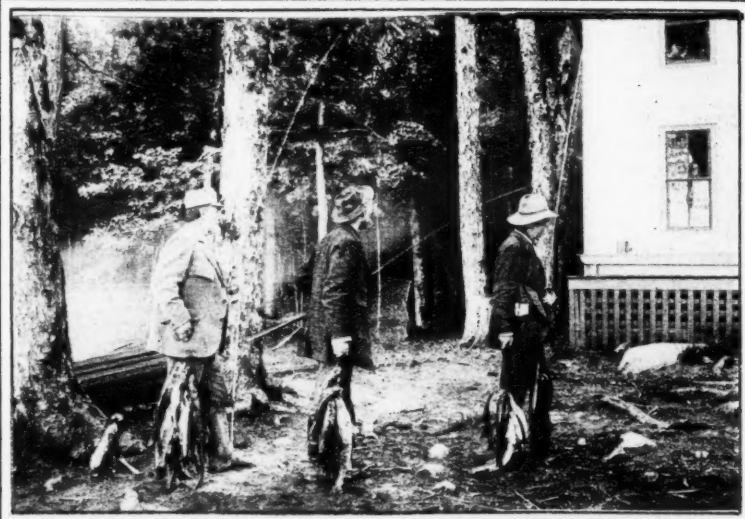
WATCH-  
ING THE  
ROUND-  
UP.  
Three  
Dollars  
Awarded  
to Miss  
P. C. Bill,  
Mandan,  
N. D.



VIRGINIA.  
Three Dollars Awarded to A. F. Thiele, Sixth and Hill Streets, Los Angeles, Cal.



BR'ER  
POSSUM.  
Three  
Dollars  
Awarded  
to Charles  
L.  
Hudson,  
Danville,  
Ky.



A TRIUMPHANT HOMECOMING.  
Three Dollars Awarded to C. F. Moelk, 1,397 Addison Road, Cleveland, Ohio.



SWEET SLUMBER.  
Three Dollars Awarded to S. P. Cheply, 3,616 Storer Avenue, Cleveland, Ohio.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios.



# Bright Lights in Plays on Broadway Boards



ALAN BUNCE AND PEG  
ENTWISTLE  
in a Scene From "Tommy," at the  
Eltinge Theatre.  
(White.)



MARY MARGARET HAWES  
in "Bare Facts of 1927," at the Triangle  
Theatre.



MARGERY MAY MARTYN  
in "Rio Rita," at the Ziegfeld Theatre.  
(Alfred Cheney Johnston.)

## BEHIND THE FOOTLIGHTS

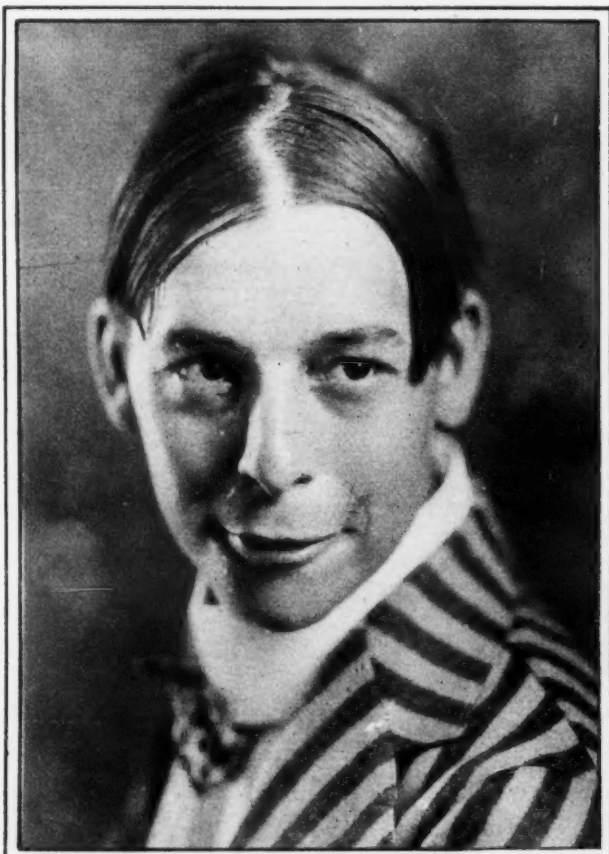


CLAIRE LUCE.  
(De Barron.)

THE very graceful and rhythmic little lady who will be one of the featured principals in the new Ziegfeld Follies received her early training in Rochester, N. Y., where she studied under Florence Colbrook Powers. Then, like most aspirants for theatrical fame, she came to New York, and made her first appearance on Broadway as a specialty dancer in "Little Jessie James." Then came "Dear Sir," and when the show came to an end she was engaged for Irving Berlin's "Music Box Revue."

About that time Florenz Ziegfeld was planning a revue for Palm Beach. Miss Luce was engaged, went South with the company and was soon being acclaimed by all who saw "Ziegfeld's Palm Beach Nights" at the Club de Montmartre as one of the most finished dancers in her profession. Last Summer she appeared in New York in "No Foolin'."

Miss Luce has all sorts of interests beside the theatre. In Boston, for instance, she stole away regularly from the theatre where "No Foolin'" (otherwise known as the Ziegfeld Revue) was playing, in order to attend the symphony concerts for which that city is renowned. She is fond of Europe; on her last visit she startled the audiences at the opera there by the strikingly original opera cloaks which she wore, and on hardly any notice at all jumped into the cast of a French revue, taking the place of Mistinguette and arousing the Parisians to enthusiasm.



DON BARCLAY  
in "Merry-Go-Round," the Popular Revue at  
the Klaw Theatre.  
(New York Times Studio.)

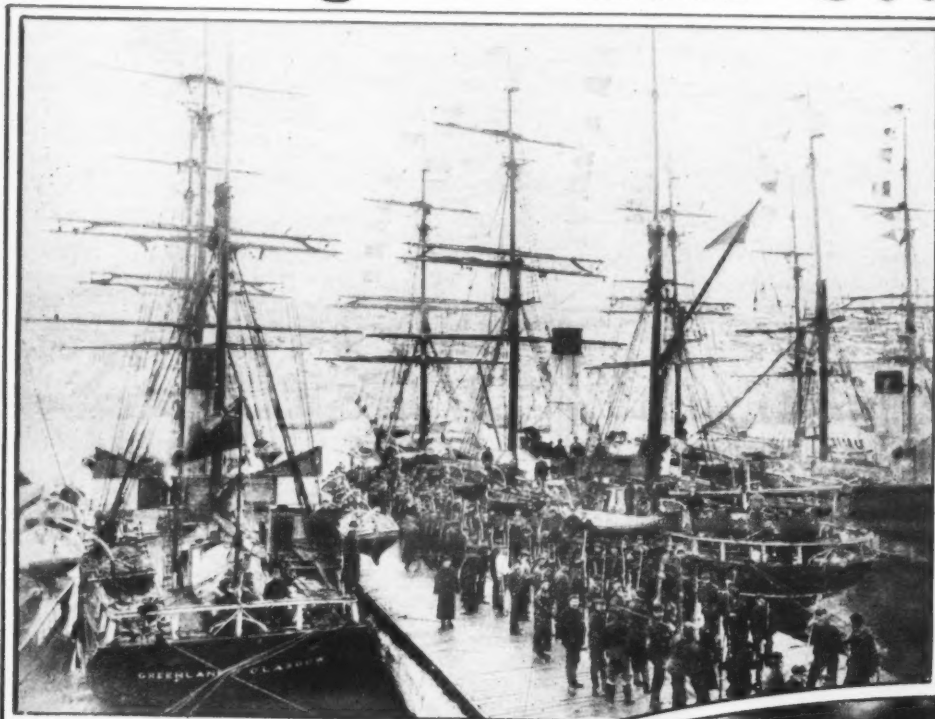


MARY STILLS  
in "Merry-Go-Round," at the Klaw Theatre.  
(New York Times Studio.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered Either in These Pages or by Mail if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# Hunting the Hair Seal in the Frozen North



THE HARBOR OF ST. JOHN'S, NEWFOUNDLAND, Before the Departure of the Sealing Fleet. (Holloway, Newfoundland.)



MAKING A "PAN." (© Holloway, Newfoundland.)



TOWING A SEALER THROUGH THE NORTHERN ICE. (© Holloway, Newfoundland.)

NO outsider can begin to comprehend what March 1 of each year means to a Newfoundlander. It is the day when he is chosen—or not chosen—for "a berth to the ice" to hunt seals. Men walk, if they can afford no other means of locomotion, from the extreme ends of the island to reach St. John's, where they stand along the wharves, hungry, footsore and weary, but waiting hopefully for a chance to be chosen for one of the crews. Only about one out of four wins the yellow ticket which is his passport on board a sealer.

Only fifteen boats form the little fleet. They are veterans of the Arctic; many of them date away back to 1840. Most of them have colorful histories; they have carried Peary, Shackleton, McMillan or Greely.

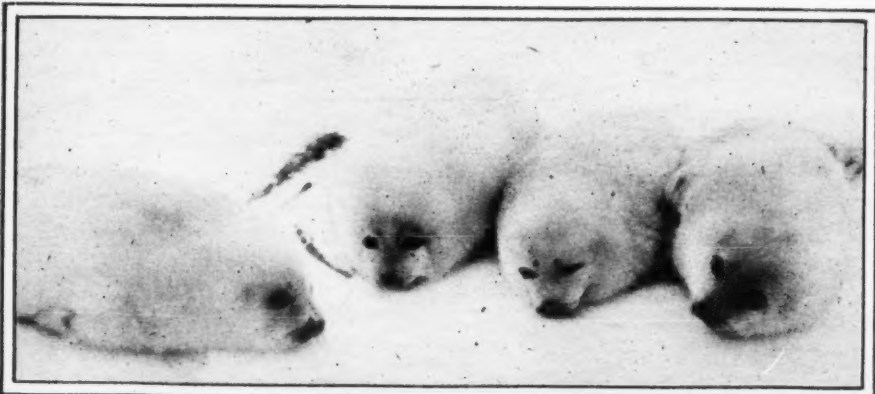
On March 5 the great reunion of ships takes place at St. John's and they steam slowly out of the harbor on their way to the ice fields at the "Front" (the northern coast of Newfoundland), where the seals have already come down from the Arctic Circle. Once out of the harbor, the vessels work up what speed they have in an effort to beat each other.

In the meantime the mother seals have left Greenland in the latter part of January, looking for thin ice on their southward journey, so that when

the young are born they can fish easily through holes in the ice. After the babies are born the male or dog seals leave them and return to the Arctic by a roundabout route. The mothers are left to take care of the fat little seal babies, which are all white at birth and remain so for many weeks afterward. The mother weans her young and goes back to Greenland.

In the old days sealing was attended with scenes of violence and bloodshed. Rival crews stole each others' seals and the ice was dyed red with human as well as animal blood. Now every effort is made to systematize things. The crews of the different ships have flags bearing the ship's emblem. These are fastened to pointed staves and planted in the ice at places where it is thickest and least likely to melt. These are called "pans," and after the hunters have killed the seals and removed from the carcass the hide and the thick mass of fat with which it is lined they drag them to the pan and leave them there in a heap under the flag emblem of their ship, to be collected later.

The perils and triumphs of sealing are shown vividly in a motion picture entitled "The Seal Hunt," made for the Pathé Review, in connection with which the pictures reproduced on this page were taken.



BABY SEALS. (© Oakley.)

IT'S THE YOUTH OF THIS COUNTRY THAT SETS THE STANDARD!

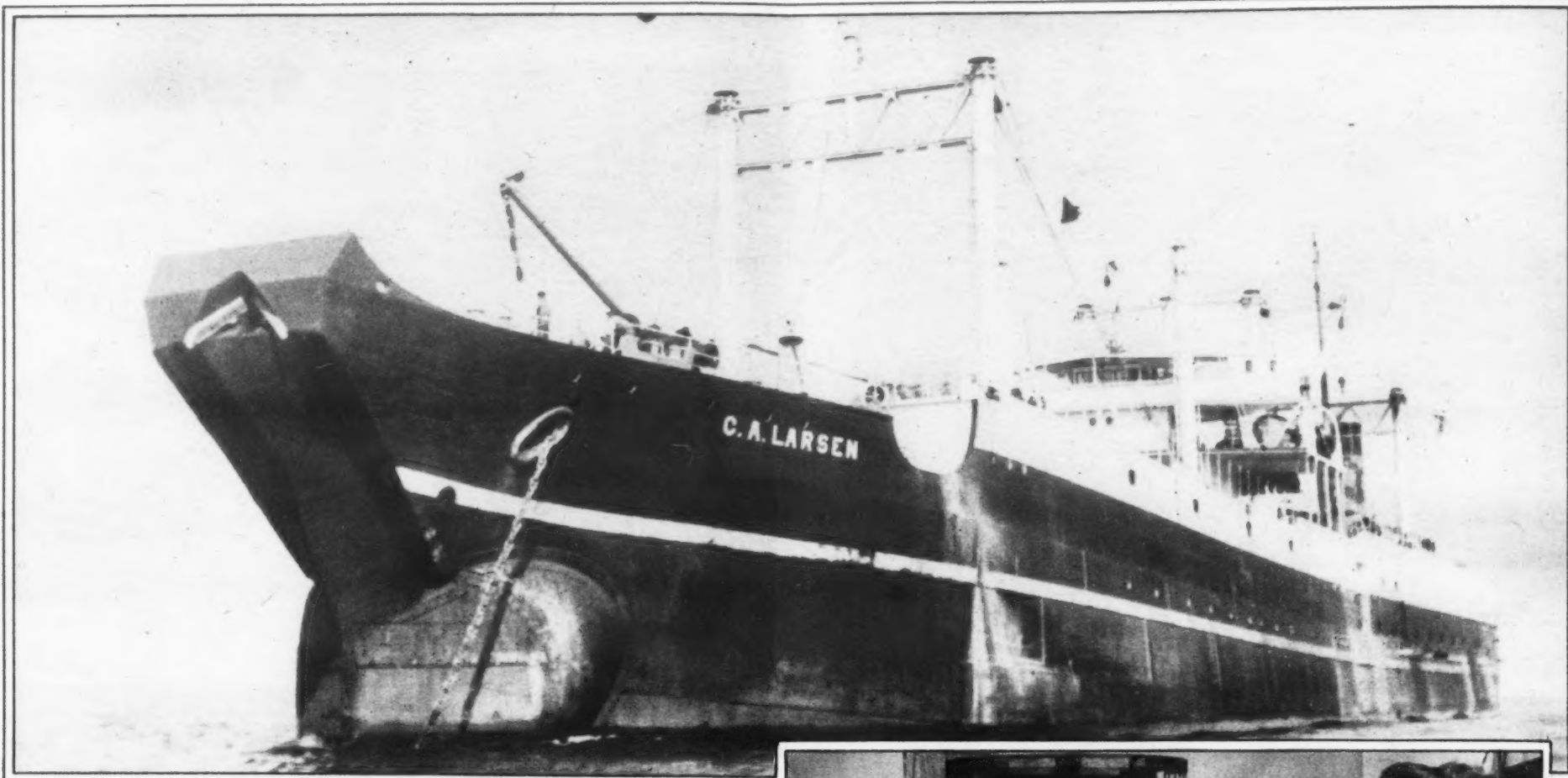
GO to the younger crowd if you want the right word on what to wear or drive or smoke. And notice, please, that the particular cigarette they call their own today is one that you've known very well for a very long time.

## FATIMA



What a whale of a difference just a few cents make!





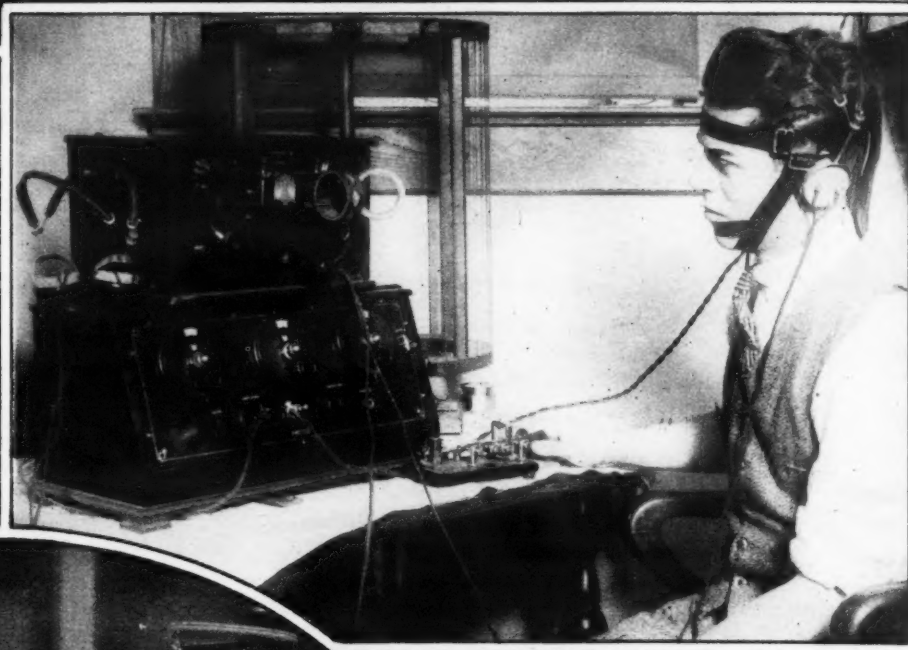
**TO PENETRATE THE ANT-ARCTIC: THE BIG WHALING SHIP C. A. LARSEN**

Will Take Commander Richard E. Byrd and His Party Southward Next Fall on the First Stage of the Projected Expedition to the South Pole. It Will Keep in Touch by Radio With the Plane in Which Byrd Will Try to Reach the Pole. The C. A. Larsen Has a Peculiarly Shaped Bow Which Reverses the Process of Jonah by Opening and "Swallowing" a Whale, the Mouth Closing as the Whale Is Drawn Up Into the Hold of the Vessel to Be Cut Up.

(Times Wide World Photos.)



**BACK FROM THE JUNGLE: JULIUS BUCK,** Explorer and Trapper, Returns With a Shipload of Wild Animals and Trophies From West Africa. He Is Holding One of the Jaguars Which He Captured There.  
(Times Wide World Photos.)



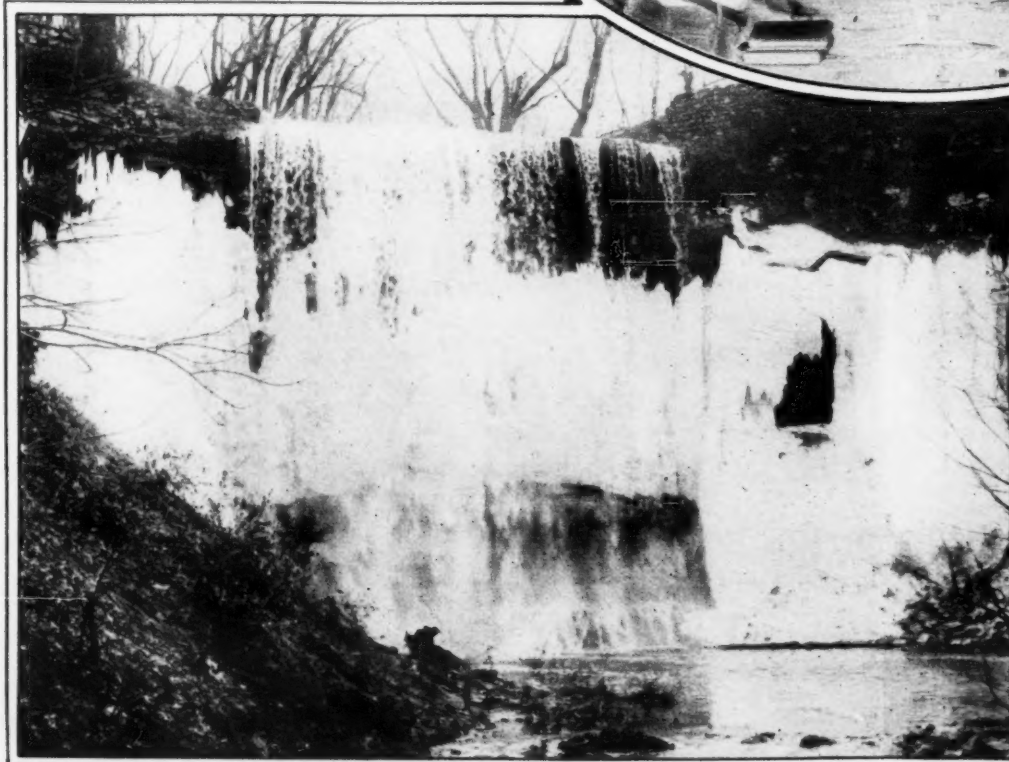
**A RADIO OPERATOR WITH A BROKEN NECK: MERRILL V. BEAGLE** of Rosemont, Va., While Attending the Radio College in Washington Had His Neck Broken in an Automobile Accident, but Has Been Able to Complete His Course and Secure a License From the Government.  
(Times Wide World Photos.)



**A FESTIVE OCCASION: THE FORMAL OPENING OF THE NEW GEORGIA STREET POLICE STATION**

in Los Angeles Was Attended by More Than 800 Persons, and Police Captain C. A. Hodson Passed Out Ice Cream Cones to Schoolboys With a Master Hand.

(Times Wide World Photos.)



**THE FALLS OF MINNEHAHA,**

a Photograph Taken When the Torrent Had Assumed Renewed Life, Thanks to a Heavy Rainfall.

(Times Wide World Photos.)



**LAUGHING WATER AND HER LOVER: THIS CHARMING STATUE** of Minnehaha and Hiawatha Stands at the Head of the Minnehaha Falls in Minnesota.  
(Times Wide World Photos.)





THE MAKING OF MARIONETTES: GIRLS ON THEIR SUMMER OUTING at Lake Sebago, Me., Are Instructed by Mrs. Edith Ackley of New York in the Manufacture of the Amusing Figures That Play in Toy Theatres.  
(Times Wide World Photos.)



CELEBRATING A VICTORY: THE "LEWA" CANOE CREW, After Winning the War Canoe Race Held by Girl Campers at Lake Sebago, Me., Dive Into the Water for a Swim.  
(Times Wide World Photos.)



IN THE GOOD OLD SUMMERTIME: GIRLS AT THE LUTHER GULICK CAMP at Lake Sebago, Me., Emulate Cavalrymen by Riding Their Horses Into the Lake.  
(Times Wide World Photos.)



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you seek a business connection as a sales representative—  
you desire a business partner or wish to become one—  
you want to buy a store, a shop, a hotel or furnished room house, garage or any other business property—

Consult the

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Capital Wanted	Business Service
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Before an advertiser can insert an announcement in The Times Business Opportunities, one bank reference and two business references must be furnished which are carefully investigated. Advertisements must pass the censorship requirements of The New York Times. These safeguards, by which The Times protects its readers, have created a strong confidence in all advertisements published. A recent indication of this confidence was shown in the 214 replies received by an advertiser who needed \$1,000 to expand an established business.

*The New York Times presents to its readers, every day, a complete record of all that happens of value and interest. It steadfastly devotes all of its energies, all of its resources, to this end, and no other newspaper in the world equals the volume of its accurate and reliable information.*

*Steadily gaining intelligent, thoughtful readers, The Times has reached a new high record—net paid sales, weekday, in excess of 400,000 copies (June, 1927); over 675,000 copies of the Sunday edition are sold.*

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"BENEDICTION": A PHOTOGRAPHIC STUDY Posed by Five Albertina Rasch Dancers Who Will Appear in the Forthcoming Ziegfeld "Follies." This Is an Example of a Symmetrical Layout of Lines and Areas, Yet Varied Enough to Avoid Stiff Formality. (Nicholas Ház.)

## Some Hints on the Art of Pictorial Composition



"HARLEQUIN AND COLUMBINE": THE DANE SISTERS of the Keith Circuit Posed This Study for Mr. Ház. The Picture Shows Insufficient Balance. All the Contrasts and Most Interesting Areas Are on the Right. Something Dark in the Upper Left Would Improve the Picture. (Nicholas Ház.)

By Nicholas Ház, A. R. P. S.

(The following article is based upon a lecture delivered by Mr. Ház on July 28 before the forty-fifth annual convention of the Photographers' Association of America at the Hotel Pennsylvania, New York. Mr. Ház is a camera artist of international reputation, and his counsel cannot fail to be helpful to all who are interested in photography. The article is particularly recommended to competitors in our Amateur Photographic and Home Garden Contests.)

THERE is a widespread misconception that pictorial composition is a highly involved science which only the initiated understand. Only great artists are credited with a knowledge of it and most of us think it as mysterious an art as witchcraft or alchemy.

As a matter of fact, composition is nothing more than bringing things together within a space for a purpose. This of course makes many things come under the head of composition, and it develops that a bird building a nest or some bees building a honeycomb are composing. When we write, sing, draw, paint, arrange things in a room, flowers in a vase or in a garden, build, construct,

plan, design, or just dress, we are composing.

What is pictorial composition, however? It is to bring together images of objects within a boundary (frame) for the purpose of representing nature or an idea.

Nature is seen on your ground glass as a two-dimensional picture in color and form. We usually do not take the color, which leaves the form.

Form is analyzed into dark and light spots, of which images are made. Spots are analyzed into lines. A line moving laterally will describe a spot. A line can be analyzed into points. A point moving will describe a line.

One point in a frame is the first element of pictorial composition. More points in relation to each other and to the frame constitute the point composition of a picture. Photographers are not much interested in this, but layout men of huge billboards or sculptors copying a plaster cast into marble are.

One line in a frame is the first element of a line composition. More lines in relation to each other and to the frame constitute the line composition of a picture. These are the outlines. They are capable of carrying the impression of feelings, emotions, without representing anything in particular. The line composition is the skeleton of the picture.

Are there any rules governing this business? There are. They are many and very different, and they all can be fol-

lowed or disregarded as you will. Laws are different; you must follow them if you want results. Are there any laws of composition? Yes, but only two:

1. You must use contrasts (differences of light and dark, of directions and of sizes and colors) to make your work visible.

2. Your picture must have a boundary or limit (frame).

Have only one idea in one picture. We do not like to think of many things at the same time.

Bring out that one idea logically, forcibly and clearly in your picture. Logically: Do not mix things in a picture that do not belong together. Forcibly: Create a centre of interest by picking the most interesting part or parcel of your subject and putting that into the most prominent place within your frame. This place is the middle or around the middle of your picture board. We are not likely to look to the edge or into the corners of a picture for the feature. Create your strongest contrasts in or around the centre of interest. The highest light and the darkest shadow of a picture should be near each other in the centre of interest. The feature should be in the sharpest focus.

Then clarity: Do not let your images merge into each other by point, line or mass. If two objects touch each other at a point they seem to stick to each other. Dark objects on a dark background, light ones on a light background, will merge into the background. Put dark things on light, and the reverse, and then they will not merge by mass.

Then think of unity. Every picture should be one.

We Will Tell You  
What to Do With  
Your Spare Time.  
Mail Us the Form  
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"THE YOUNGEST WIFE": MISS AGNES BOYD, Talented Young Dancer, Is the Subject of This Study, Which Is an Example of a Centre of Interest Properly Established. (Nicholas Ház.)



"BALLOONS": AN EXAMPLE of an Asymmetrical Layout of the Figures With the Centre of Interest Not Quite Clearly Established. If one Albertina Rasch Girl Had Predominated, the Picture Would Have Been More Effective. (Nicholas Ház.)





**THE FLEET AT NIGHT:**  
SEARCHLIGHTS SWEEP  
THE SKY  
and Los Angeles Harbor Is  
Transformed Into a Fairy-  
land of Lights as the Battle  
Fleet's Return Is Celebrated.  
(Times Wide World Photos.)



**A MODERN  
ST. SIMEON**  
STYLITES: "HOLD 'EM JOE" POWERS,  
After Perching on the Flagpole Atop the Morrison Hotel in  
Chicago for 16 Days and 3 Hours, Returns to Earth.  
(Times Wide World Photos.)



**THE HONEYMOONERS: ROD LA ROQUE AND  
VILMA BANKY, SCREEN STARS,**  
Who Were Recently Married at Hollywood With All the  
Pomp and Circumstance of Movie Royalty, Spend Blissful  
Days Among the Beauties of Lake Louise, in the  
Canadian Rockies.  
(Courtesy Canadian Pacific Railway.)



**COMPARING  
PETS: A COAL  
BLACK AND A  
SNOW WHITE  
RABBIT**  
Are Owned, Respec-  
tively, by Evelyn  
Monroe and Leah  
Kate Attaway, Two  
Little Citizens of  
Atlanta.  
(Times Wide World  
Photos.)

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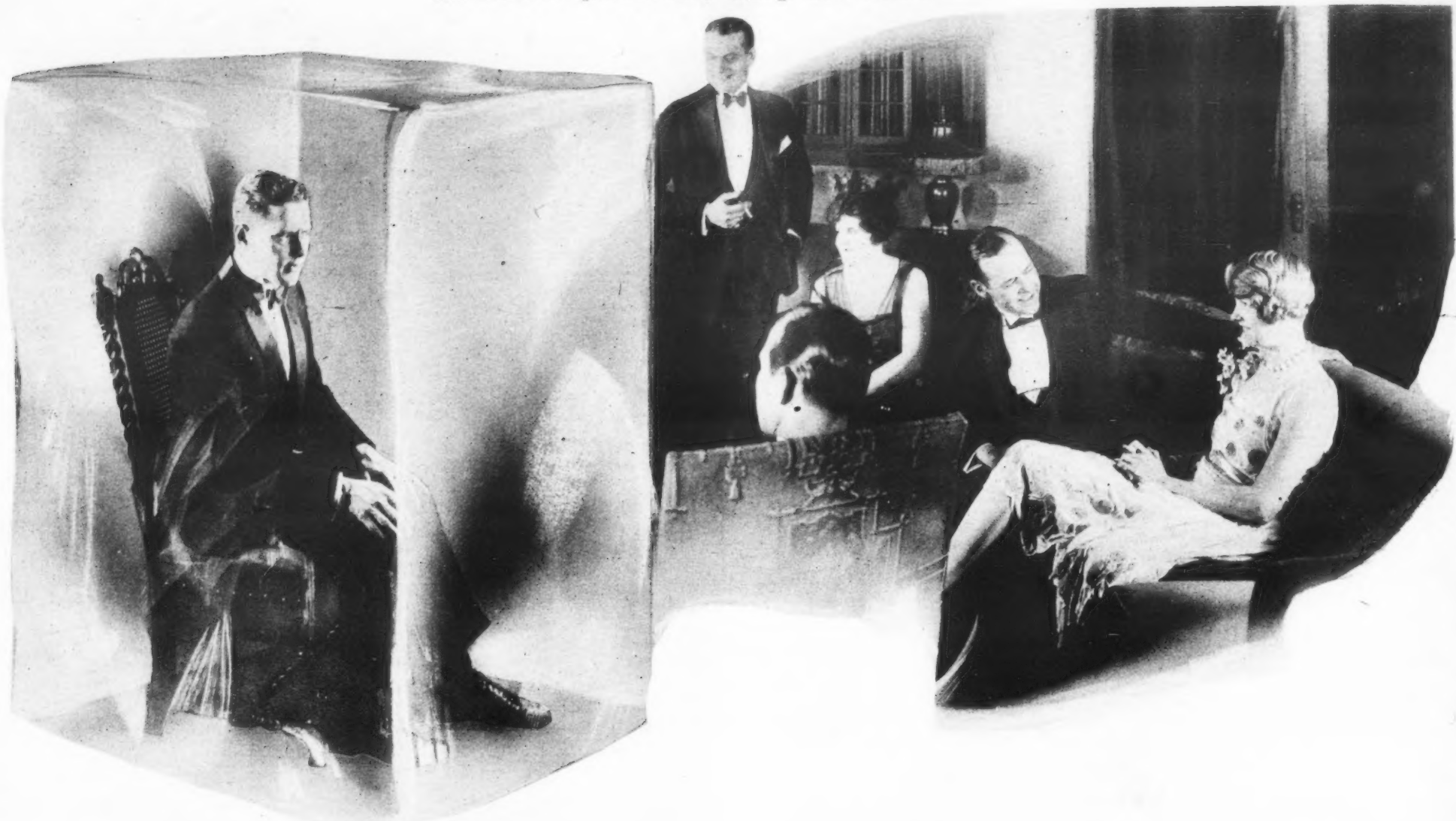
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# I Turned To Ice When I Tried To Talk

## —But Now I Can Sway An Audience of Thousands!

I HAD always been painfully bashful. When trying to carry on even the most commonplace conversation my voice would sound unnatural and my hands and knees would tremble. Often I would listen to an argument among a group and become so keenly interested that I would want to voice my own opinion—yet timidity would keep me silent. I never had the courage to stand up for what I knew to be my rights—I was always afraid of “what people will say,” or ridicule. Since my childhood I had had a secret desire to appear in public—to be active in politics—but my shyness was so great that I turned to ice when I tried to talk—in even the smallest gathering!

My inability to talk was also affecting my business success. I dreaded going in and asking for a raise—I was afraid of any situation that meant using my voice—having to express myself. I didn't know how to present the ideas which I was sure the firm could use. I was just a plodder—a truck horse, capable of doing a lot of heavy work but of no use where brilliant performance was required. Often I would see men who were not half so thorough nor so hard working as I, promoted to positions where they made a brilliant showing—not through hard work, but through their ability to talk cleverly and convincingly—to give the appearance of being efficient and skillful.

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